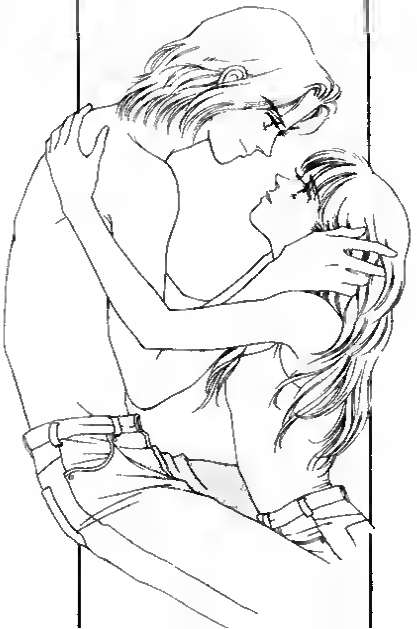
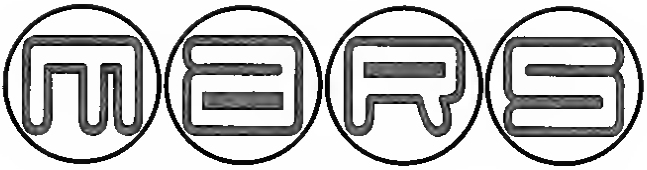
MARS





Volume 1

By Fuyumi Soryo

TOKYOPOP®

LOS ANGELES • TOKYO

Translator – Shirley Kubo
Retouch Artist – Roselyn Santos
Graphic Designer – Thea Willis
Production Specialist – Dolly Chan
Editors – Stephanie Donnelly and Robert Coyner
Associate Editors – Trisha Kunimoto and Eric Althoff
Associate Editor – Paul Morrissey

Senior Editor – Jake Forbes
Reprint Editor – Mark Paniccia
Production Manager – Fred Lui
Art Director – Matthew Alford
VP Production – Ron Klamert
Publisher – Stuart Levy

Email: editor@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

A TOKYOPOP® book
TOKYOPOP® is an imprint of Mixx Entertainment, Inc.
5900 Wilshire Blvd. Ste 2000, Los Angeles, CA 90036

© 1996 Fuyumi Soryo. First published in 1996 by Kodansha Ltd., Tokyo. English publication rights arranged through Kodansha Ltd.

English text © 2002 by Mixx Entertainment, Inc.
TOKYOPOP® is a registered trademark and the Robofish logo is a trademark of Mixx Entertainment, Inc.

All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This graphic novel is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

ISBN: 1-931514-58-5

First TOKYOPOP® printing: March 2002

10 9 8 7 6 5 4

Manufactured in Canada

MARS

1

THIS IS THE FIRST PORTRAIT I DREW.
THE MODEL WAS A 17-YEAR-OLD BOY.
I TITLED IT "MARS."

MARS SIGNIFIES TWO THINGS-
ONE IS THE PLANET,
THE OTHER IS A SOLDIER-
THE GOD OF WAR.

惣領冬実
MARS
1
マース
STUSSY
DUCATI

UM, EXCUSE ME..?
DO YOU KNOW WHERE IT IS?
THE UNIVERSITY'S MEDICAL CENTER IS SUPPOSED TO BE AROUND HERE SOMEWHERE.
UBS

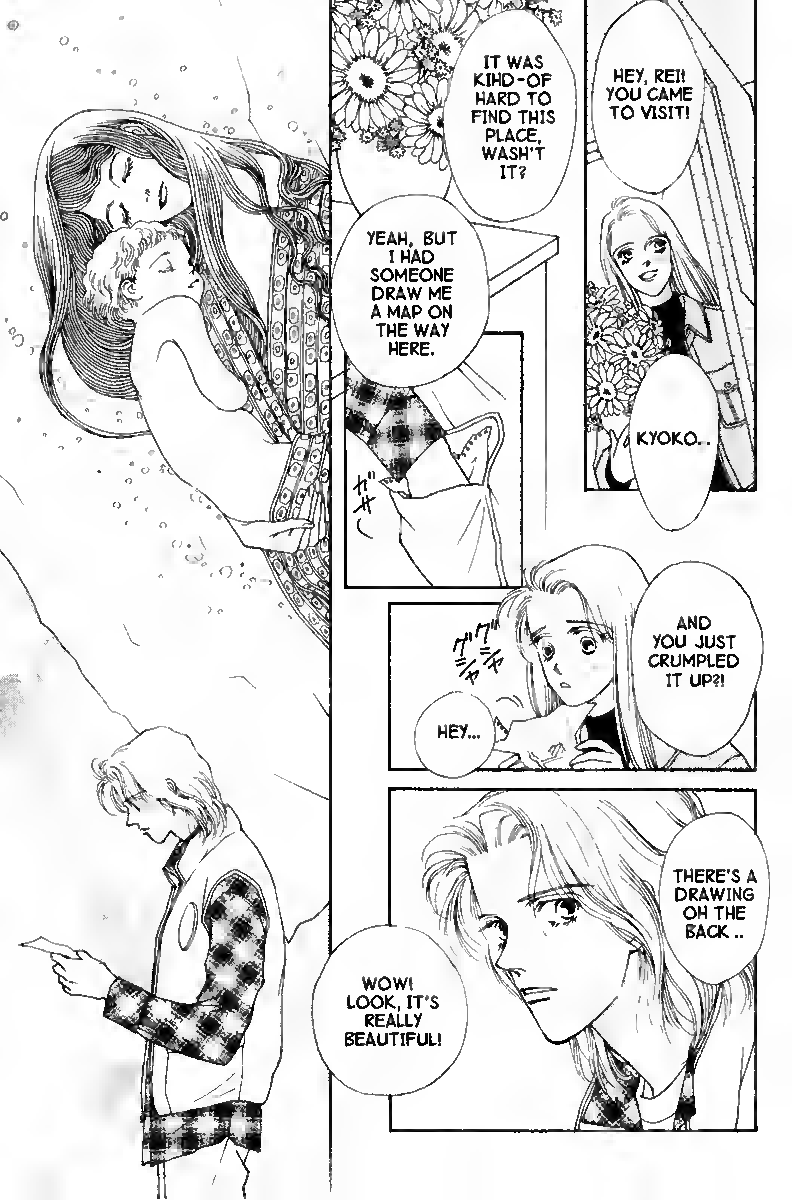
HUH?
HEY...
WAIT!
Medical Center
Park
?
WHAT WAS THAT ALL ABOUT?

I SAW SOMEONE I DON'T LIKE AT THE PARK.
WHAT'S WRONG? YOU LOOK UPSET.
KIRA?
SOMEONE YOU DON'T LIKE?
HE GOES TO MY SCHOOL. HE'S JUST SOME JERK.
DON'T TELL ME HE DID SOMETHING TO YOU...?
NO, HE JUST ASKED FOR DIRECTIONS.
HE PROBABLY DOESN'T EVEN REALIZE THAT WE GO TO THE SAME SCHOOL.
BUT, I KNOW ABOUT HIM...
HE SMOKES CIGARETTES BEHIND THE TEACHER'S BACK...
...AND THAT KIND OF STUFF.

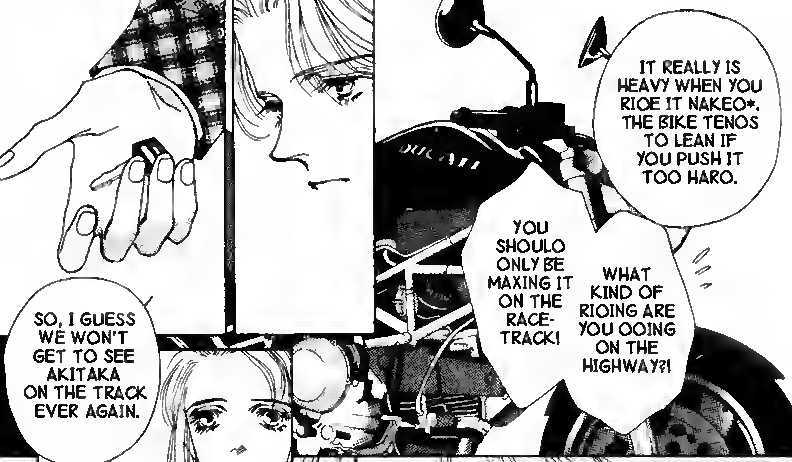
I DON'T LIKE HIM...
201
Akitaka Katayama
SO, YOU LOST CONSCIOUSNESS..
...AKITAKA?

SO, WHAT'S GOING TO HAPPEN WITH THE GRAND PRIX NOW?
I'M RETIRING, OBVIOUSLY
EVEN IF I WANTED TO KEEP RACING, I CAN'T WITH THIS BODY
THE DOCTOR SAID IT'S A MIRACLE THAT I'M EVEN ALIVE.
YEAH. IT WAS A HUGE CRASH AT THE OPENING RACE FOR THE GRAND PRIX.
IS YOUR LEG REALLY GONE?
YEAH, IT'S GONE MY RIGHT LEG IS HISTORY FROM THE KNEE-DOWN.
TO BE HONEST, I THOUGHT I WAS DONE-FOR THIS TIME.
I LOST CONTROL ON A CORNER.
MY BODY WAS FLOATING IN THE AIR, AND THE NEXT THING I KNEW, EVERYTHING WAS DARK.

'CAUSE EVERYONE DIES, BUT NOBODY CAN EXPLAIN WHAT REALLY HAPPENS.
I MEAN, YOU EXPERIENCE IT AND THEN BAM! YOU'RE GONE FROM THIS WORLD.
THAT'S WHY IT'S SO INTERESTING.
YOU WERE TOTALLY SPACED OUT.
IT'S SICK TO BE SO INTO HEARING ABOUT SOMEONE ALMOST DYING!
NO, IT'S NOT THAT.
I WAS JUST TRYING TO IMAGINE WHAT IT'S LIKE TO DIE.
WERE YOU SCARED?
NO. I ACTUALLY DON'T REALLY REMEMBER.
IT WAS LIKE I WAS DREAMING.
REI?
HUH?
QUIT LOOKING LIKE THAT.


HEY, REI! YOU CAME TO VISIT!
KYOKO..
IT WAS KIND-OF HARD TO FIND THIS PLACE, WASN'T IT?
YEAH, BUT I HAD SOMEONE DRAW ME A MAP ON THE WAY HERE.
AND YOU JUST CRUMPLED IT UP?!
HEY...
THERE'S A DRAWING ON THE BACK ..
WOW! LOOK, IT'S REALLY BEAUTIFUL!

SEE? NOW IT WON'T GET CRUMPLED.
GIFT SHOP LEVEL B1
THANKS. HOW MUCH WAS IT? I'LL PAY FOR IT.
DON'T WORRY ABOUT IT, IT'S JUST A FOLDER.
BUT, I'M SURPRISED. I WOULD'VE EXPECTED YOU TO JUST THROW IT OUT.
OH, YEAH...
I DON'T HAVE ANY ARTISTIC TALENT, SO A DRAWING LIKE THIS IS AMAZING TO ME
WELL, REI... YOU RIDE SO FAST ON YOUR MOTORCYCLE.
AKITAKA SAYS YOU'RE EITHER INCREDIBLY TALENTED OR INCREDIBLY STUPID.
WHAT?! IS HE TRYING TO PISS ME OFF?!
IT'S HIS WAY OF GIVING YOU A COMPLI-MENT.
SEE, HERE'S PROOF.
DUCATI
NO KID DING?!
ARE YOU SE RIOUS?!
*DUCATI - THE FAMOUS ITALIAN MOTORCYCLE
SHHHHH... WE'RE IN A HOSPITAL!
AKITAKA CAN'T RIDE IT ANYMORE, AND IT'S TOO HEAVY FOR ME.
THE DUCATI* MONSTER!
HE'S GIVING IT TO YOU.


IT REALLY IS HEAVY WHEN YOU RIDE IT NAKED*. THE BIKE TENDS TO LEAN IF YOU PUSH IT TOO HARD.
WHAT KIND OF RIDING ARE YOU DOING ON THE HIGHWAY?!
YOU SHOULD ONLY BE MAKING IT ON THE RACE-TRACK!
SO, I GUESS WE WON'T GET TO SEE AKITAKA ON THE TRACK EVER AGAIN.

*NAKED - RIDING A MOTORCYCLE WITH THE COWLS REMOVED

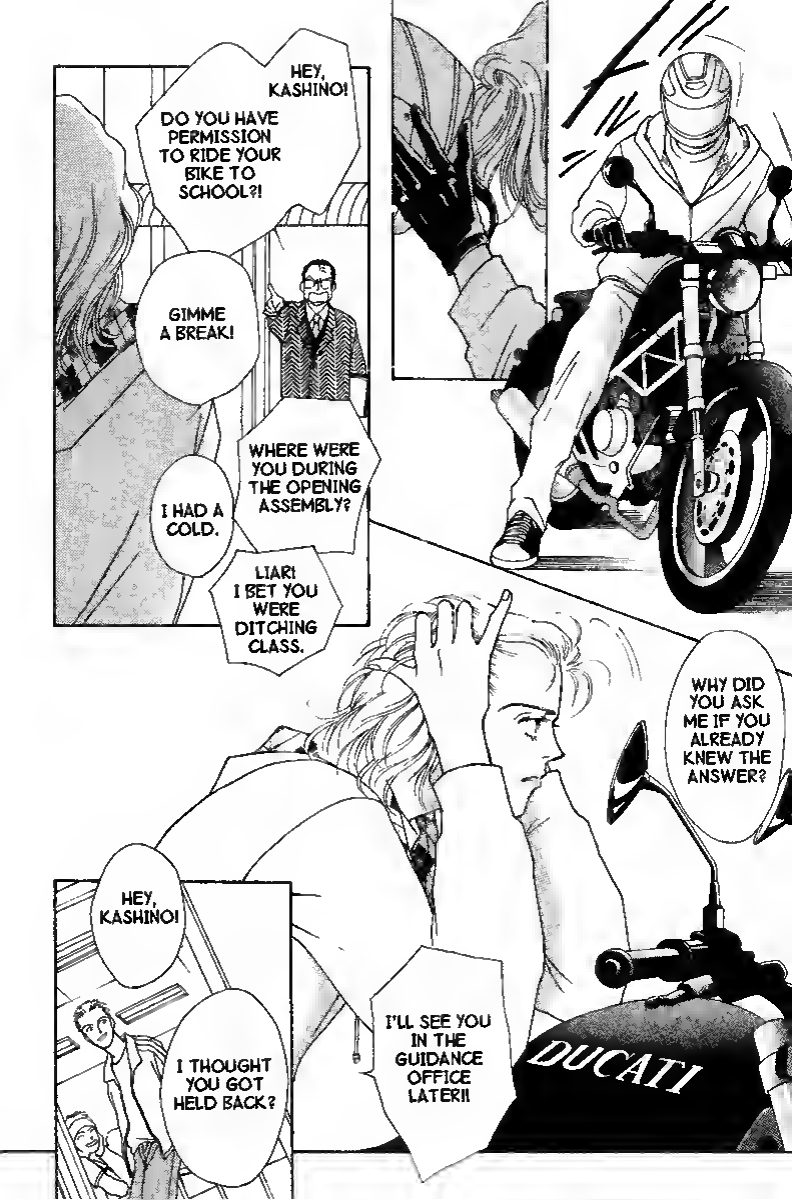
HE'S STILL ALIVE...
HE LOST A LEG, BUT AT LEAST GOD LET HIM KEEP HIS LIFE.
REI, PLEASE PROMISE ME YOU WON'T DO ANYTHING TOO CRAZY.
I'LL BE OKAY.
BESIDES, NO ONE WOULD CRY OVER MY DEATH.

THERE'S ALWAYS SOMEONE WHO CARES. SOMEONE WHOSE LIFE WOULD SIMPLY STOP.
DON'T SAY THAT!
IF YOU DIED, I WOULD BE DEVASTATED. SO WOULD AKITAKA.
YOU JUST DON'T KNOW IT, OR YOU HAVEN'T MET THEM YET.
THERE'S SOMEONE OUT THERE...
IT'S ONE THING IF HE'S NOT AFRAID. WITH REI, IT'S SOMETHING WORSE
HIS RECKLESS RIDING IS JUST A GAME TO HIM.
I WONDER IF HE'S NOT AFRAID OF DEATH
HEARING REI SAY THAT IT'D BE FINE IF HE DIED...
I CAN'T STAND SEEING HIM BE SO COLD.

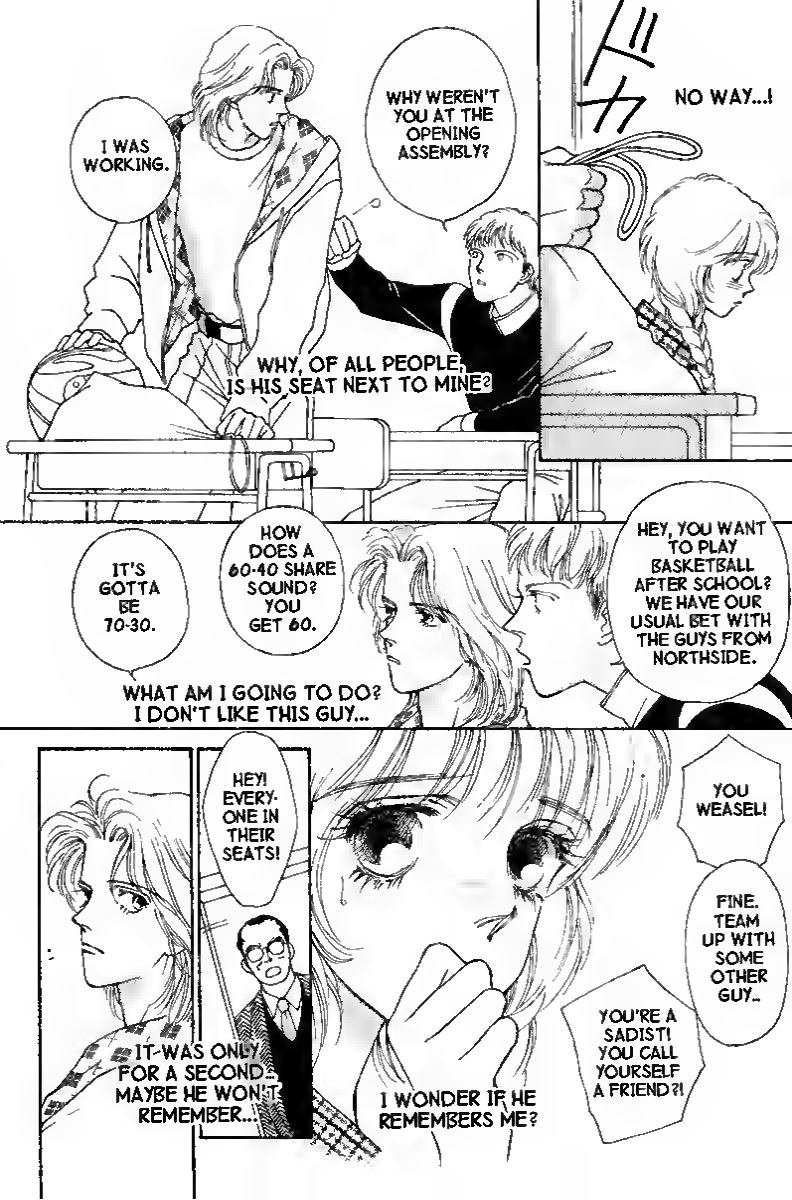
IF HE DIES, THE GAME'S OVER IF HE STAYS ALIVE, HE'S LUCKY.
I COULDN'T RIDE THE WAY REI DOES.
IT'S AS IF HE HAS FUN GAMBLING WITH HIS LIFE.
HE'S ONLY 16.
HOW'D HE GET LIKE THAT, ANYWAY?

GOOD MORNING!
THERE'S BEEN NO ANSWER LATELY WHEN I RING THE BELL.
WHAT? YOU GOT BLOWN OFF AGAIN?
SO, DURING SPRING BREAK, WHEN I WAS AT WORK...
NO WAY!
OH, I'M SORRY!
カラ～

IT'S NOT THAT I DON'T FEEL ANYTHING..
I JUST FEEL LIKE, NO MATTER WHAT I SAY, IT WON'T GET THROUGH.
THIS CLASSROOM IS SO STRANGE TO ME.
NO MATTER WHAT HAPPENS, SHE STAYS BLANK.
NOT REALLY...
I APOLOGIZED, DIDN'T I?
DON'T WORRY ABOUT IT.
SHE'S TOTALLY EXPRESSIONLESS.
I'M JUST DIFFERENT. NO ONE PAYS ANY ATTENTION TO ME.
!
BUT THAT'S OKAY..
IT'S EASIER THAT WAY.


HEY, KASHINO!
DO YOU HAVE PERMISSION TO RIDE YOUR BIKE TO SCHOOL?!
GIMME A BREAK!
WHERE WERE YOU DURING THE OPENING ASSEMBLY?
I HAD A COLD.
LIAR! I BET YOU WERE DITCHING CLASS.
WHY DID YOU ASK ME IF YOU ALREADY KNEW THE ANSWER?
DUCATI
HEY, KASHINO!
I THOUGHT YOU GOT HELD BACK?
I'LL SEE YOU IN THE GUIDANCE OFFICE LATER!!

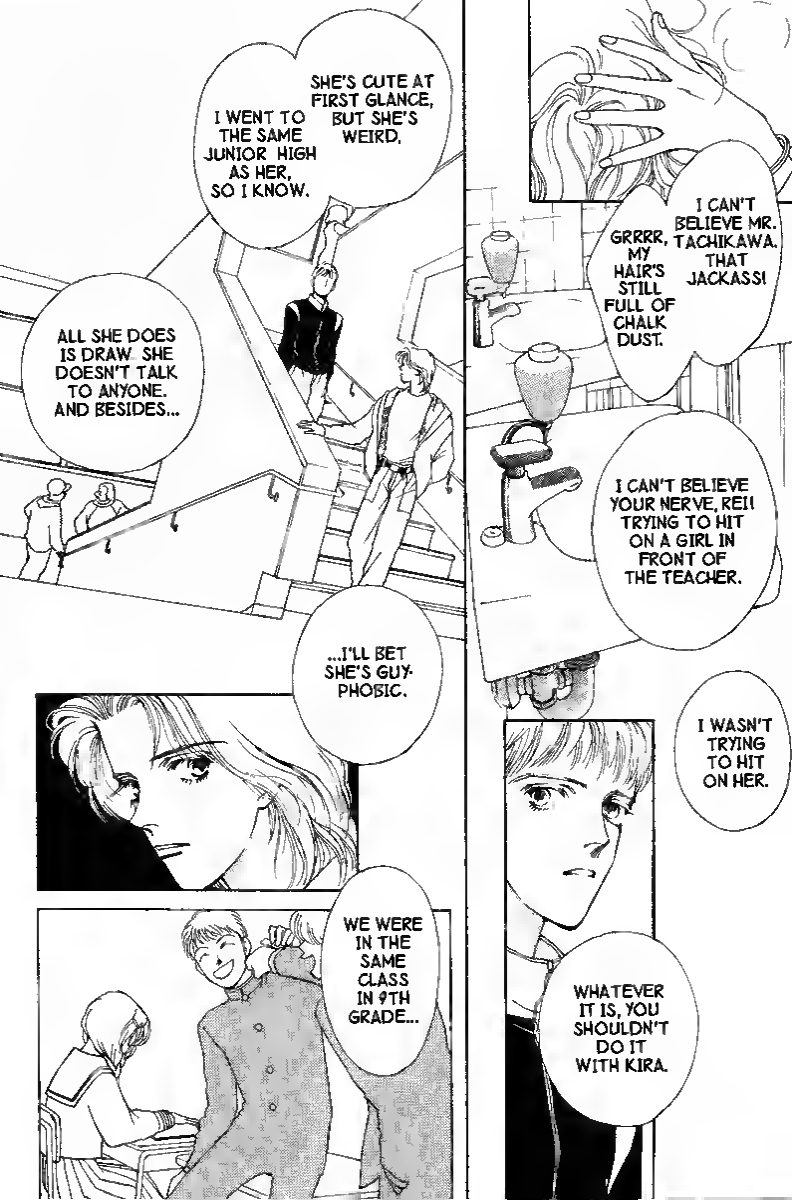
UH, LET GO NOW.
I CAN'T BELIEVE WE'RE IN THE SAME CLASS TWO YEARS IN A ROW! OUR DESTINIES MUST BE INTERTWINED! ♡
むぎゅ
YEAH. HI.
HEY, REI'S IN THE B-CLASS, TOO AWESOME!
REI!
HARUMI STILL HASN'T GIVEN UP ON REI?
HE WAS GOING OUT WITH A SENIOR, WASN'T HE?
OVER HERE, IN FRONT OF ME.
BY THE WAY, WHERE'S MY SEAT?
OH BOY, WE'RE IN THE SAME CLASS AGAIN!
I GUESS WE'RE JUST STUCK WITH EACH OTHER.


I WAS WORKING.
WHY WEREN'T YOU AT THE OPENING ASSEMBLY?
NO WAY...!
WHY, OF ALL PEOPLE, IS HIS SEAT NEXT TO MINE?
IT'S GOTTA BE 70-30.
HOW DOES A 60-40 SHARE SOUND? YOU GET 60.
HEY, YOU WANT TO PLAY BASKETBALL AFTER SCHOOL? WE HAVE OUR USUAL BET WITH THE GUYS FROM NORTHSIDE.
WHAT AM I GOING TO DO? I DON'T LIKE THIS GUY...
HEY! EVERY-ONE IN THEIR SEATS!
YOU WEASEL!
FINE. TEAM UP WITH SOME OTHER GUY..
YOU'RE A SADIST! YOU CALL YOURSELF A FRIEND?!
IT WAS ONLY FOR A SECOND. MAYBE HE WON'T REMEMBER...
I WONDER IF HE REMEMBERS ME?

HEY...
PLEASE GOD, MAKE HIM FORGET WHO I AM...
HEY, HEY, HEY!
YOU.
.....
QUIET! I'M GOING TO TAKE ATTENDANCE
AIDA?
AKI-YAMA?
HERE
YO...
ASO?
KIRA ASO?!
H-H-
HERE!
I DIDN'T KNOW YOU WENT TO THIS SCHOOL.
NO WAY! YOU'RE THAT GIRL FROM THE OTHER DAY.
KIRA?

HEY, DO YOU REMEMBER ME?
YOU DREW ME A MAP AT THE PARK.
EVERYONE'S WATCHING ME...
AND THE TEACHER'S HERE...
AND, YOU KNOW, ON THE BACK OF THE MAP...
REI KASHINO?
OH.
HERE, HERE
WHAT AM I GOING TO DO?
"KI" AND "RA" IN KATA-KANA.*
HOW DO YOU WRITE THAT?
*JAPANESE ALPHABET
KASHI-NO?
COOL!
HOW RUDE OF HIM!
OW...
BUMP!

HEY, WHY ARE YOU IGNORING ME?
KASHI-NO!!
HEY, CASANOVA! THE SCHOOL YEAR'S BARELY STARTED AND YOU'RE ALREADY HITTING ON GIRLS?!
UGH!
THIS SUCKS!


I CAN'T BELIEVE MR. TACHIKAWA. THAT JACKASS!
GRRRR, MY HAIR'S STILL FULL OF CHALK DUST.
I CAN'T BELIEVE YOUR NERVE, REI! TRYING TO HIT ON A GIRL IN FRONT OF THE TEACHER.
I WASN'T TRYING TO HIT ON HER.
WHATEVER IT IS, YOU SHOULDN'T DO IT WITH KIRA.
SHE'S CUTE AT FIRST GLANCE, BUT SHE'S WEIRD.
I WENT TO THE SAME JUNIOR HIGH AS HER, SO I KNOW.
ALL SHE DOES IS DRAW. SHE DOESN'T TALK TO ANYONE. AND BESIDES...
...I'LL BET SHE'S GUY-PHOBIC.
WE WERE IN THE SAME CLASS IN 9TH GRADE...

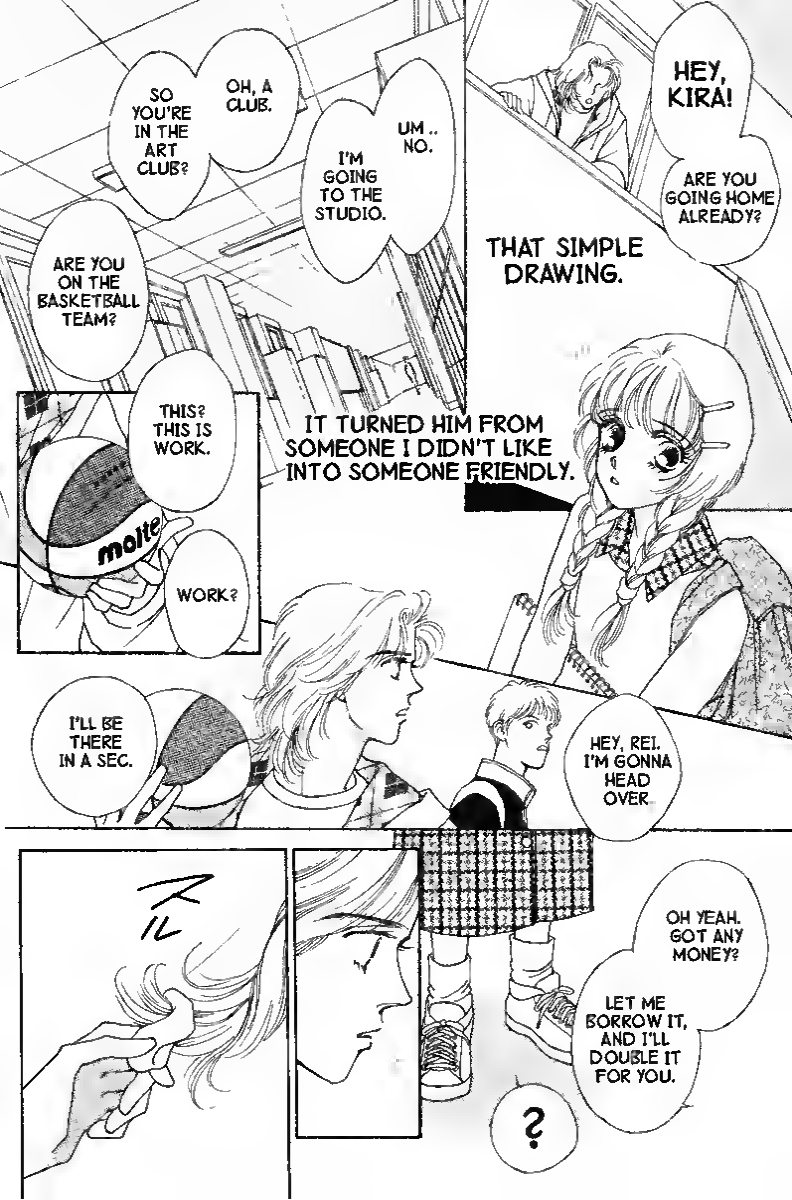
IT WAS LIKE MY HAND WAS SOMETHING DIRTY.
SHE DIDN'T EVEN TRY TO HIDE HER DISGUST.
MAYBE YOU WERE JUST FILTHY BACK THEN?
WHOOPS!
I GUESS EVERY SCHOOL HAS AT LEAST ONE PERSON LIKE HER.
HEY! WANNA FIGHT?
DAAAAA!!
IT'S NOT LIKE I DON'T KNOW WHAT YOU MEAN.
LAME!
SHUT UP! I JUST *THINK* IT. I WOULDN'T REALLY BULLY HER!
HMM...SO *YOU* EVEN THINK ABOUT THAT STUFF?
TRUST ME, YOU CAN'T HELP BUT BE ANNOYED BY HER. SHE'S ALWAYS SO TIMID.
IT MAKES YOU WANT TO ROUGH HER UP A BIT.

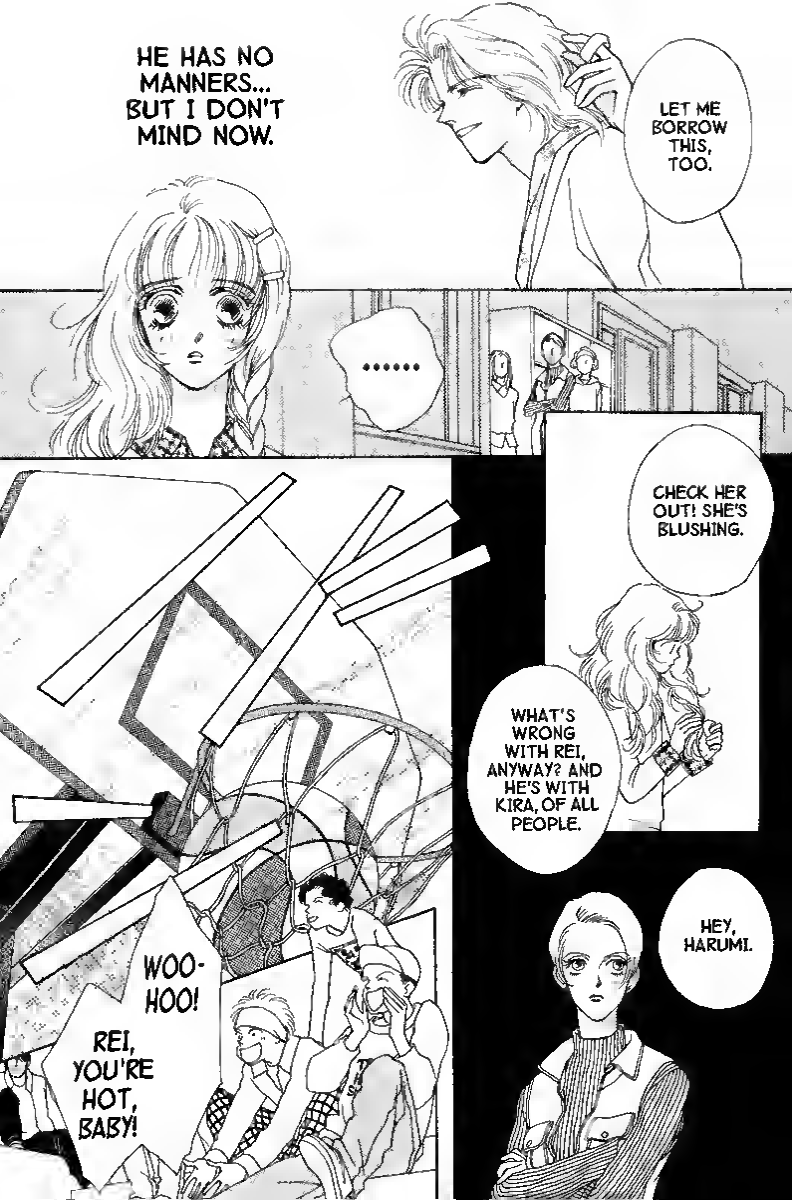
SHE'S DEFECTIVE BY NATURE.
THAT GIRL'S MESSED-UP, DUDE.
HEY, ISN'T THAT A LITTLE HARSH?
YOU GUYS ARE HER CLASSMATES. PUT YOURSELF IN HER SHOES.
ENGLISH READER
SHE DOES DRAW YOUR ATTENTION, THOUGH.
MR. YOSHI-OKA'S SUCH A NICE GUY.
I GUESS HE'S A GENTLEMAN.
I CAN'T HEAR!
ASO, CAN'T YOU BE A LITTLE MORE ENTHUSIASTIC?
DO YOU FEEL ALRIGHT?

I'VE BEEN HANGING ON TO THE MOTHER AND CHILD ON THE BACK OF THE MAP YOU DREW...
?
MOTHER AND CHILD?
OH!
WHAT'S UP, ASO? IS SOMETHING WRONG?
UH, YEAH.
THERE WAS A RAT OVER THERE.
WHAT?

QUIET! GET BACK TO YOUR SEATS!
SEE, YOU CAN BE LOUD.
AAAHH!! NO WAY!!
I WAS JUST KIDDING
LOOK. ASO'S TALKING TO A GUY!
AND WITH THAT GUY REI, NO LESS.
IT'S THE FIRST TIME I'VE EVER SEEN HER TALK TO ANYONE.
I CAN'T BELIEVE IT!
DO YOU USE MODELS?
YOU DREW THAT PICTURE, DIDN'T YOU?
UM... THAT IS...
...THERE'S NO ONE SPECIFIC.
IT'S JUST FROM WATCHING MOMS IN THE PARK WITH THEIR KIDS AND STUFF. IT WAS MORE THE IDEA...
REALLY?

IT'S WEIRD.
EVEN THOUGH I DIDN'T LIKE HIM,
HIS WORDS COME STRAIGHT THROUGH TO ME.
IT'S AN AWESOME DRAWING.
BECAUSE IT WAS BEAUTIFUL...
WHY?
UM... WHY DID YOU HOLD ON TO IT INSTEAD OF THROWING IT OUT?


HEY, KIRA!
ARE YOU GOING HOME ALREADY?
THAT SIMPLE DRAWING.
IT TURNED HIM FROM SOMEONE I DIDN'T LIKE INTO SOMEONE FRIENDLY.
UM .. NO. I'M GOING TO THE STUDIO.
OH, A CLUB.
SO YOU'RE IN THE ART CLUB?
ARE YOU ON THE BASKETBALL TEAM?
THIS? THIS IS WORK.
molte
WORK?
HEY, REI. I'M GONNA HEAD OVER
I'LL BE THERE IN A SEC.
OH YEAH. GOT ANY MONEY?
LET ME BORROW IT, AND I'LL DOUBLE IT FOR YOU.
?

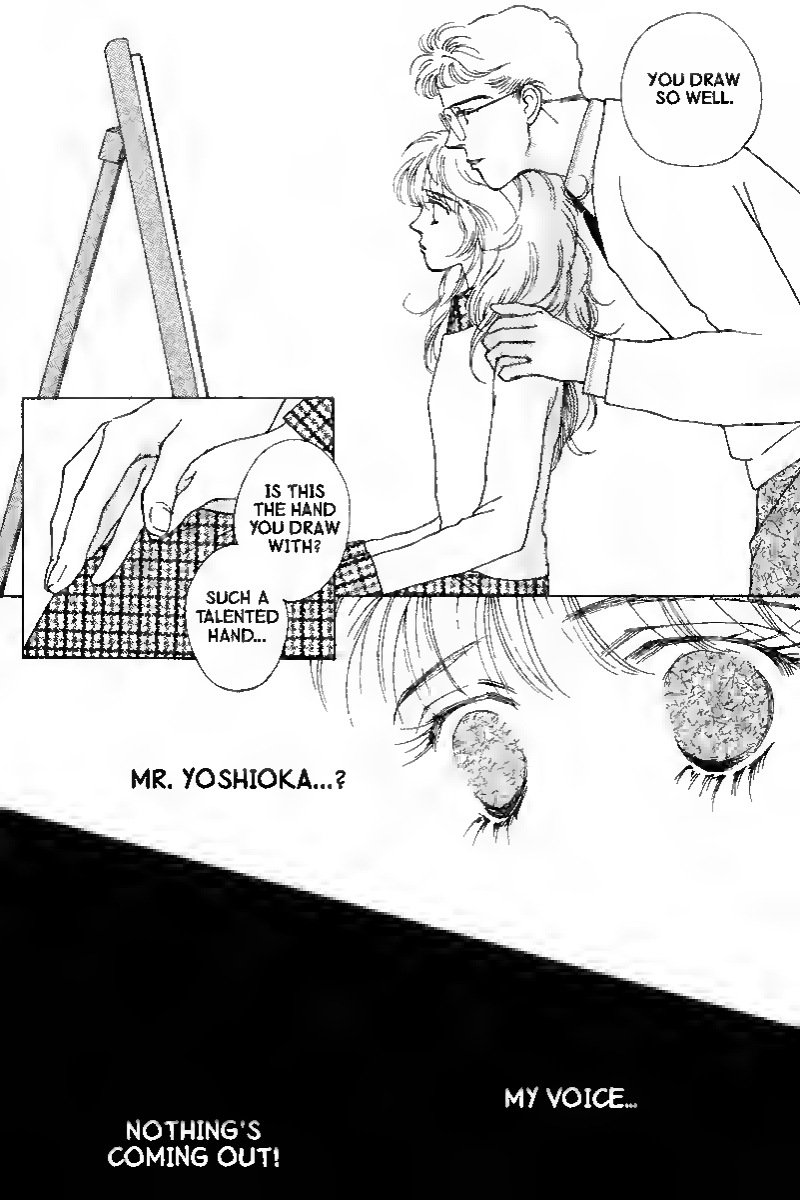

HE HAS NO MANNERS... BUT I DON'T MIND NOW.
LET ME BORROW THIS, TOO.
.....
CHECK HER OUT! SHE'S BLUSHING.
WHAT'S WRONG WITH REI, ANYWAY? AND HE'S WITH KIRA, OF ALL PEOPLE.
HEY, HARUMI.
WOO-HOO!
REI, YOU'RE HOT, BABY!

WHO'S THAT LONG-HAIRED GUY?
THAT'S KASHINO. HE'S A JUNIOR.
YEEEEAH!!
HE'S GOT GOOD INSTINCTS, AND HE'S GOT HEIGHT.
REALLY...
I HEARD HE'S SIX-FOOT THREE.
IT'S A CHARACTER ISSUE OR SOMETHING.
HE'S A LOCK FOR MVP.
WHY DOESN'T HE JOIN THE TEAM?

LOOK. THE BOYS ARE PLAYING BASKETBALL FOR MONEY AGAIN.
AN EMPTY COURT MEANS A QUICK BUCK, I GUESS.
THEY'VE EVEN BROUGHT IN KIDS FROM OTHER SCHOOLS.
I BET REI AND TATSUYA ARE THE RINGLEADERS.
THE TWO OF THEM TOGETHER IS *NEVER* GOOD NEWS.
WHOEVER ACTUALLY BETS ON THEM IS PRETTY LAME, TOO!
"DO YOU HAVE ANY MONEY? I'LL DOUBLE IT FOR YOU."
カバーん
SO THAT'S WHAT THAT WAS ABOUT...
MY HAIR TIE...

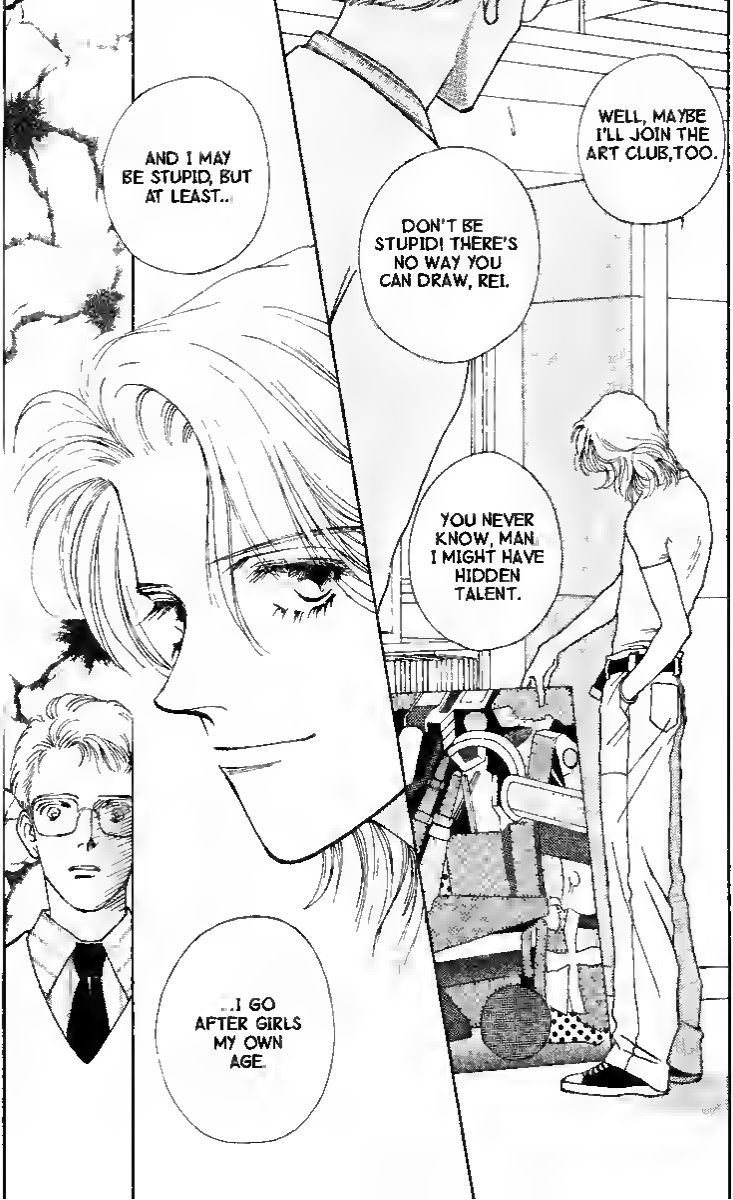
HE DOESN'T EVEN CARE THAT IT'S PINK.
WHAT A WEIRDO!
WOW, YOU PLAY HARD, KASHINO.
BUT BEING BROKE'S BAD. YOU CAN'T EVEN GO GET A HAIRCUT.
YOU'RE LUCKY, THOUGH. I WANT TO LIVE ON MY OWN.
GAS MONEY AIN'T CHEAP, YOU KNOW.
IT'S A LIVING.

OH, ASO.
YOU'RE STILL HERE.
MR. YOSHIOKA?
Art St
IT'S GREAT THAT YOU'RE SO DEDICATED, BUT SCHOOL'S BEEN OVER FOR HOURS.
YOU'D BETTER HEAD HOME.
YOU REALLY DO LIKE TO DRAW, DON'T YOU?
WHAT ARE YOU WORKING ON NOW?
110
BUT, WAIT ONE MOMENT ...


YOU DRAW SO WELL.
IS THIS THE HAND YOU DRAW WITH?
SUCH A TALENTED HAND...
MR. YOSHIOKA...?
MY VOICE...
NOTHING'S COMING OUT!

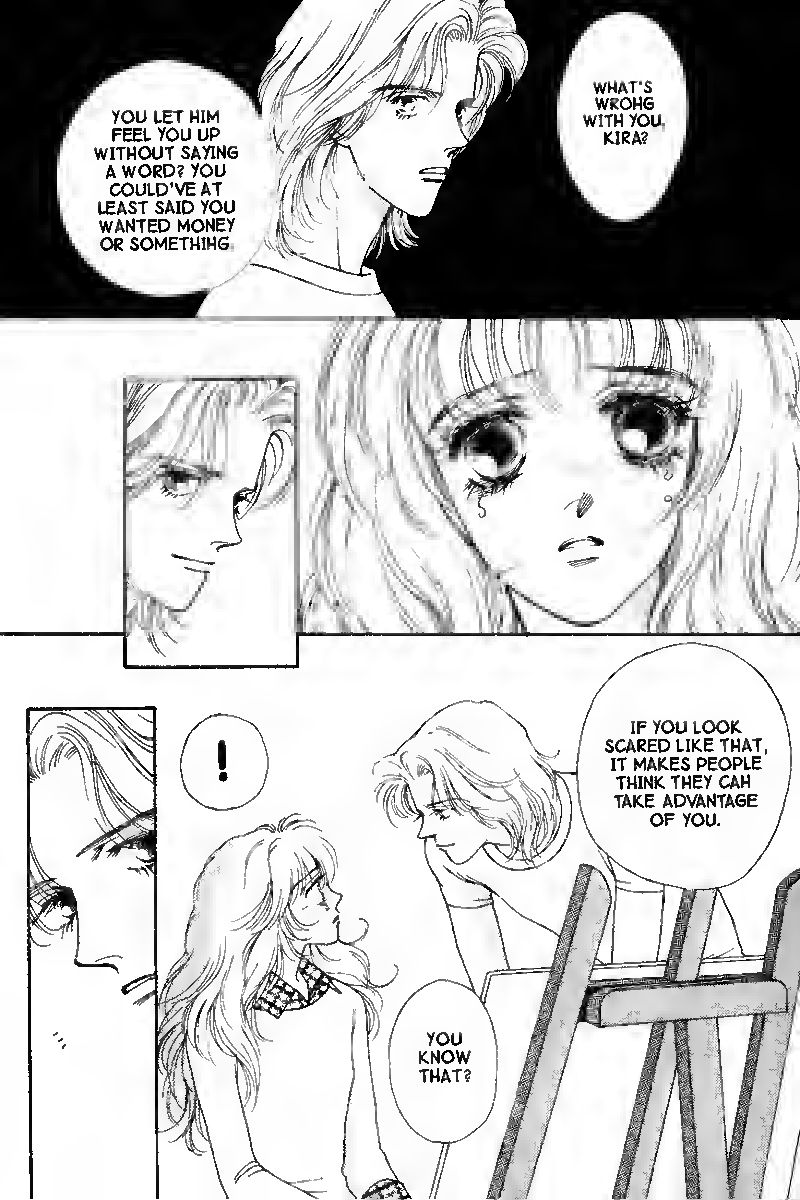
WHY?!

HEY?!
MR. YOSHIOKA.
REI!
UM, I WAS JUST MAKING MY ROUNDS AROUND THE SCHOOL.
YOU'RE NOT EVEN IN THE ART CLUB. WHAT ARE YOU DOING HERE?
OH, I GET IT. YOU CAN'T COME IN THE STUDIO UNLESS YOU'RE IN THE CLUB.
はっ

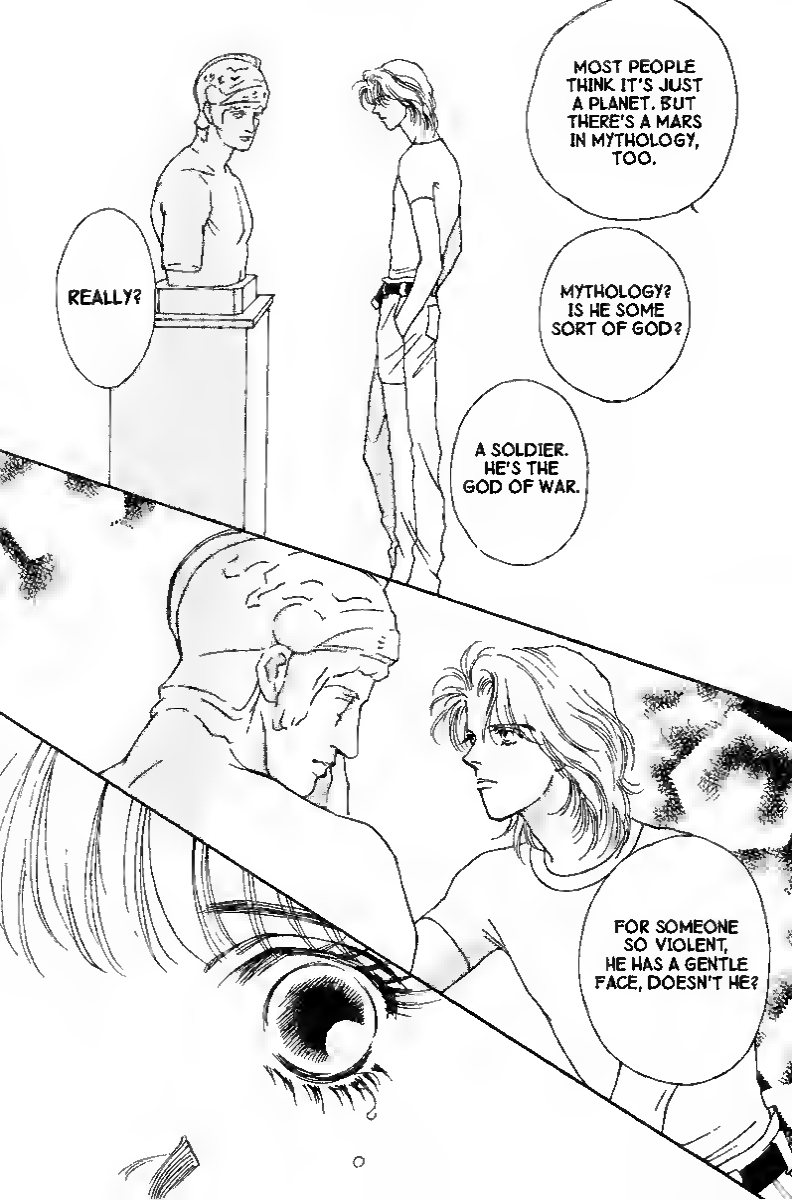

WELL, MAYBE I'LL JOIN THE ART CLUB, TOO.
DON'T BE STUPID! THERE'S NO WAY YOU CAN DRAW, REI.
YOU NEVER KNOW, MAN. I MIGHT HAVE HIDDEN TALENT.
AND I MAY BE STUPID, BUT AT LEAST..
..I GO AFTER GIRLS MY OWN AGE.

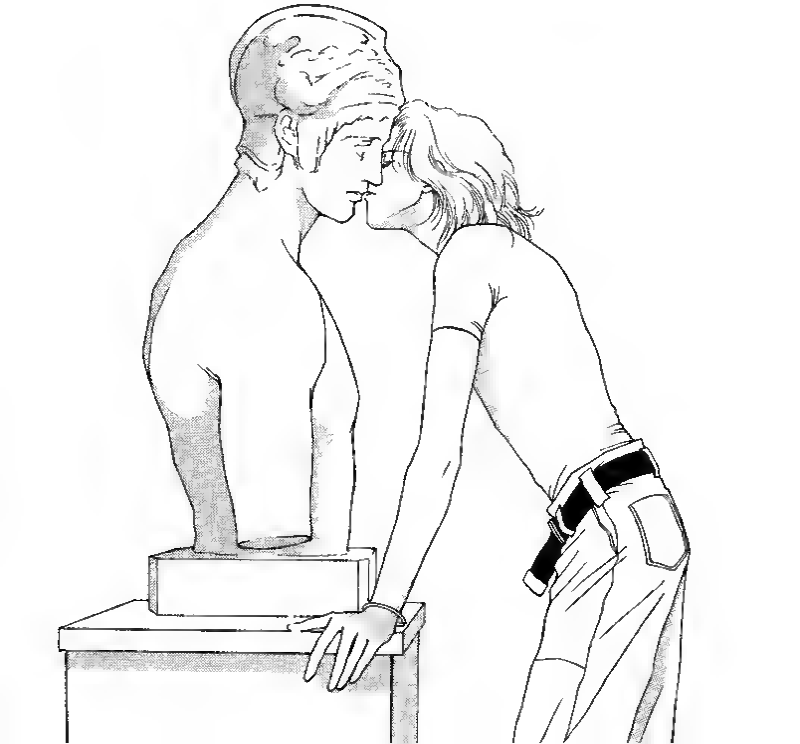
WHAT ARE YOU TALKING ABOUT?
WHAT PROOF DO YOU HAVE OF SUCH NONSENSE?
REI!
I WON'T LET YOU INSULT ME LIKE THAT!
REI!
RELAX.
WH...
WHAT DO YOU THINK YOU'RE DOING?
I JUST THOUGHT I'D SHARPEN THIS PENCIL.
KASHI-NO!

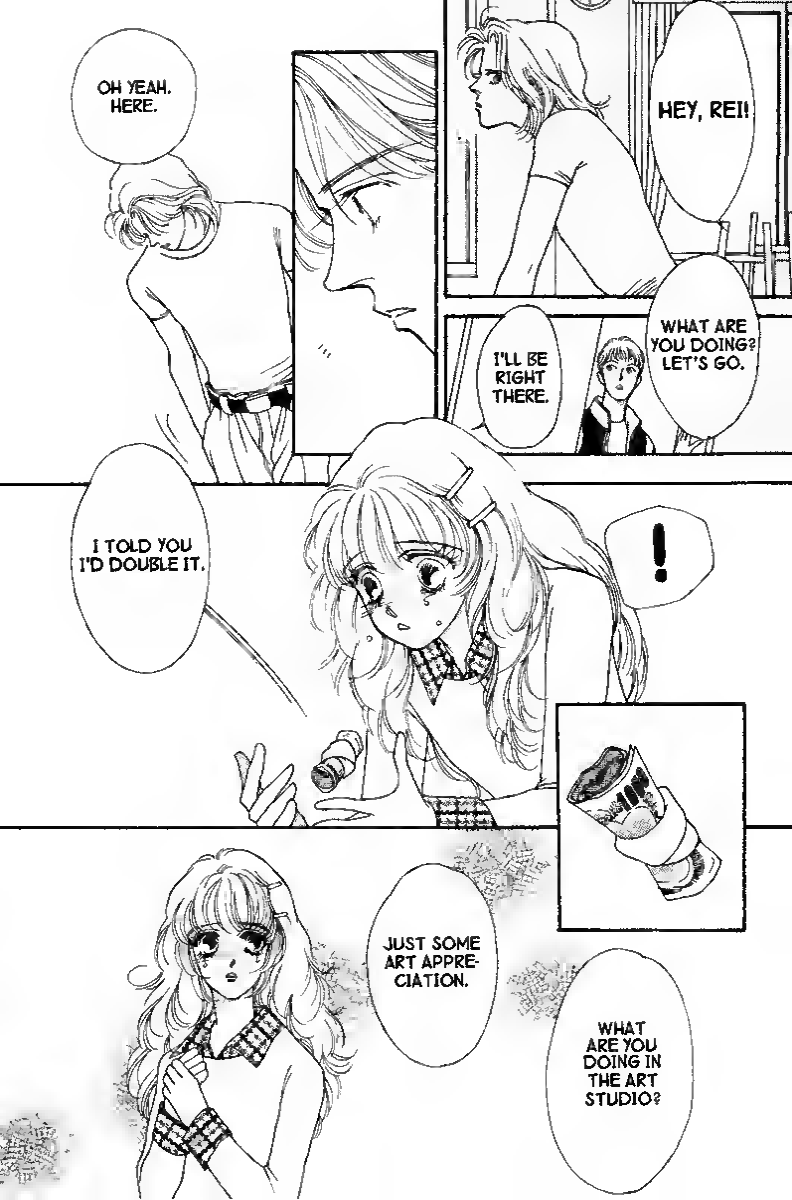
IT'S NOT LIKE I WAS THINKING ABOUT CUTTING YOUR FACE UP OR ANYTHING.
AMATEUR.


WHAT'S WROHG WITH YOU, KIRA?
YOU LET HIM FEEL YOU UP WITHOUT SAYING A WORD? YOU COULD'VE AT LEAST SAID YOU WANTED MONEY OR SOMETHIHG.
IF YOU LOOK SCARED LIKE THAT, IT MAKES PEOPLE THINK THEY CAH TAKE ADVANTAGE OF YOU.
!
YOU KNOW THAT?
...

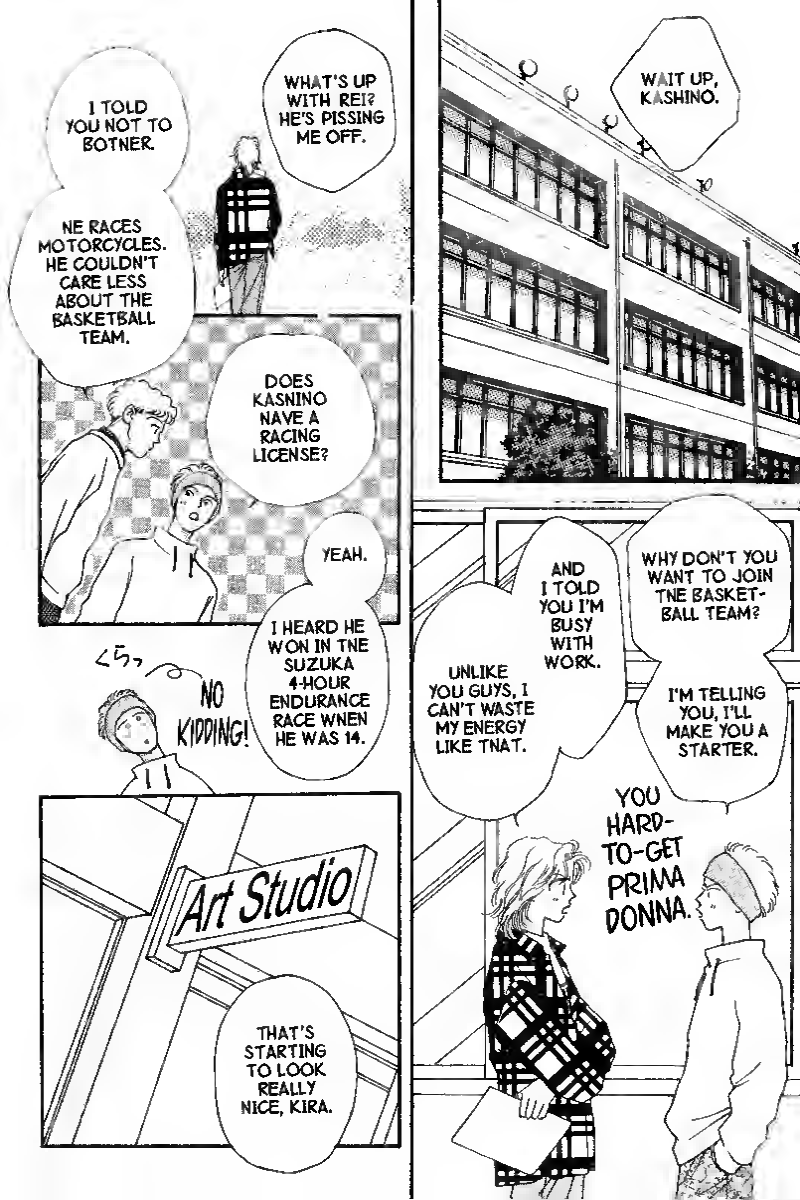
WHO IS THIS GUY?
IS THAT YOUR MODEL? IT'S DEAD-ON YOU'RE REALLY GOOD.
WOW...
YOUR DRAWING'S LIKE A PHOTOGRAPH.
M-A-R-S. MARS.
THE PLANET?
M...MARS.


REALLY?
MOST PEOPLE THINK IT'S JUST A PLANET. BUT THERE'S A MARS IN MYTHOLOGY, TOO.
MYTHOLOGY? IS HE SOME SORT OF GOD?
A SOLDIER. HE'S THE GOD OF WAR.
FOR SOMEONE SO VIOLENT, HE HAS A GENTLE FACE, DOESN'T HE?



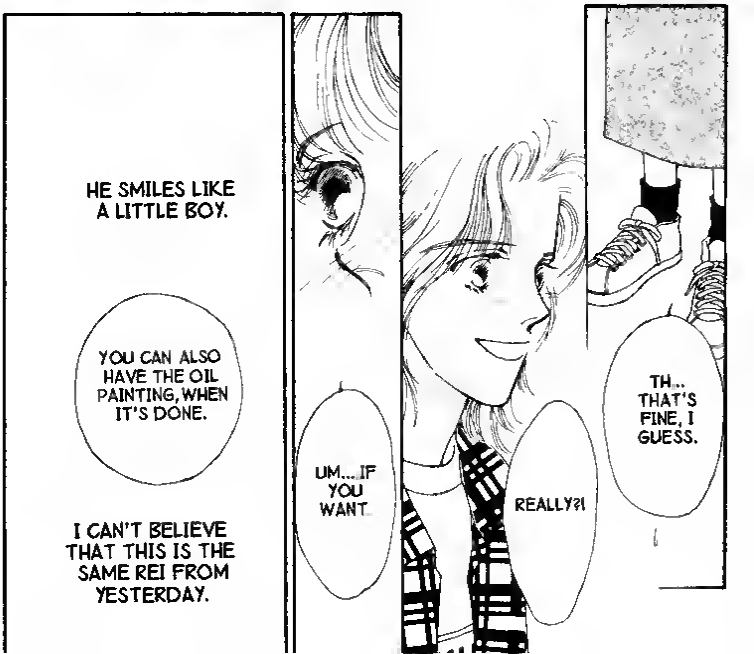

HEY, REI!
WHAT ARE YOU DOING? LET'S GO.
I'LL BE RIGHT THERE.
OH YEAH. HERE.
I TOLD YOU I'D DOUBLE IT.
!
WHAT ARE YOU DOING IN THE ART STUDIO?
JUST SOME ART APPRECIATION.

WHAT IS
THIS FEELING?
SOMETHING WAS JUST BORN IN ME.
GEEZ.
CHECK OUT THAT SUNSET.
IT'S THE COLOR OF BLOOD.


WAIT UP, KASHINO.
WHY DON'T YOU WANT TO JOIN THE BASKET-BALL TEAM?
I'M TELLING YOU, I'LL MAKE YOU A STARTER.
AND I TOLD YOU I'M BUSY WITH WORK.
UNLIKE YOU GUYS, I CAN'T WASTE MY ENERGY LIKE THAT.
YOU HARD-TO-GET PRIMA DONNA.
WHAT'S UP WITH REI? HE'S PISSING ME OFF.
I TOLD YOU NOT TO BOTHER.
HE RACES MOTORCYCLES. HE COULDN'T CARE LESS ABOUT THE BASKETBALL TEAM.
DOES KASHINO HAVE A RACING LICENSE?
YEAH.
I HEARD HE WON IN THE SUZUKA 4-HOUR ENDURANCE RACE WHEN HE WAS 14.
くらっ
NO KIDDING!
Art Studio
THAT'S STARTING TO LOOK REALLY NICE, KIRA.

I CAN'T WAIT TO SEE IT WHEN IT'S FINISNED.
KIRA..
KIRA?
I'M SORRY IT'S ALL CRUMPLED.
I DIDN'T REALIZE TNERE WAS A PICTURE ON TNE BACK, SO I STUFFED IT IN MY POCKET.
I'M GIVING TNIS BACK TO YOU.
REI.

YOU DON'T NEED IT--YOU MEAN YOU'RE GONNA THROW IT OUT?
ONCE I'VE DRAWN IT ONTO A CANVAS, I DON'T NEED IT.
IT'S OKAY. IT WAS JUST A SKETCH.
COULD I HAVE IT?
IF YOU'RE THROWING IT OUT, UM...


HE SMILES LIKE A LITTLE BOY.
I CAN'T BELIEVE THAT THIS IS THE SAME REI FROM YESTERDAY.
YOU CAN ALSO HAVE THE OIL PAINTING, WHEN IT'S DONE.
UM... IF YOU WANT
REALLY?!
TH... THAT'S FINE, I GUESS.

MARS

1

by Fuyumi Soryo

TOKYOPOP

MARS

1

Fuyumi Soryo

TOKYOPOP

Graphic Novel/Romance
USA $9.99

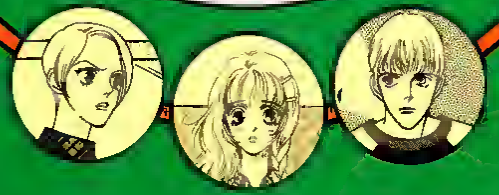
100% AUTHENTIC MANGA

品質第一公式商品

Star-Crossed Lovers

Kiro ond Rei might as well be fram different planets. She's o shy art student, afraid af boys ond hoted by her classmates. He's o rebellious motorcycle rocer with girls dropping left ond right just to tolk to him. Their lives became intertwined when Kira asks Rei ta madel far her and, ta everyane's surprise, he ogrees. As these two bottle their personol demons ond the pressures of their clossmotes, they leorn to not only lave each ather, but themselves.

An epic romance that spans 15 valumes, MARS is one of Jopon's most papular comics for teen girls ever.



UPC Use Only
00111 >
6 45573 04458 3

ISBN 1931514585
50999 2
9 781931 514583

T
TEEN
AGE 13+

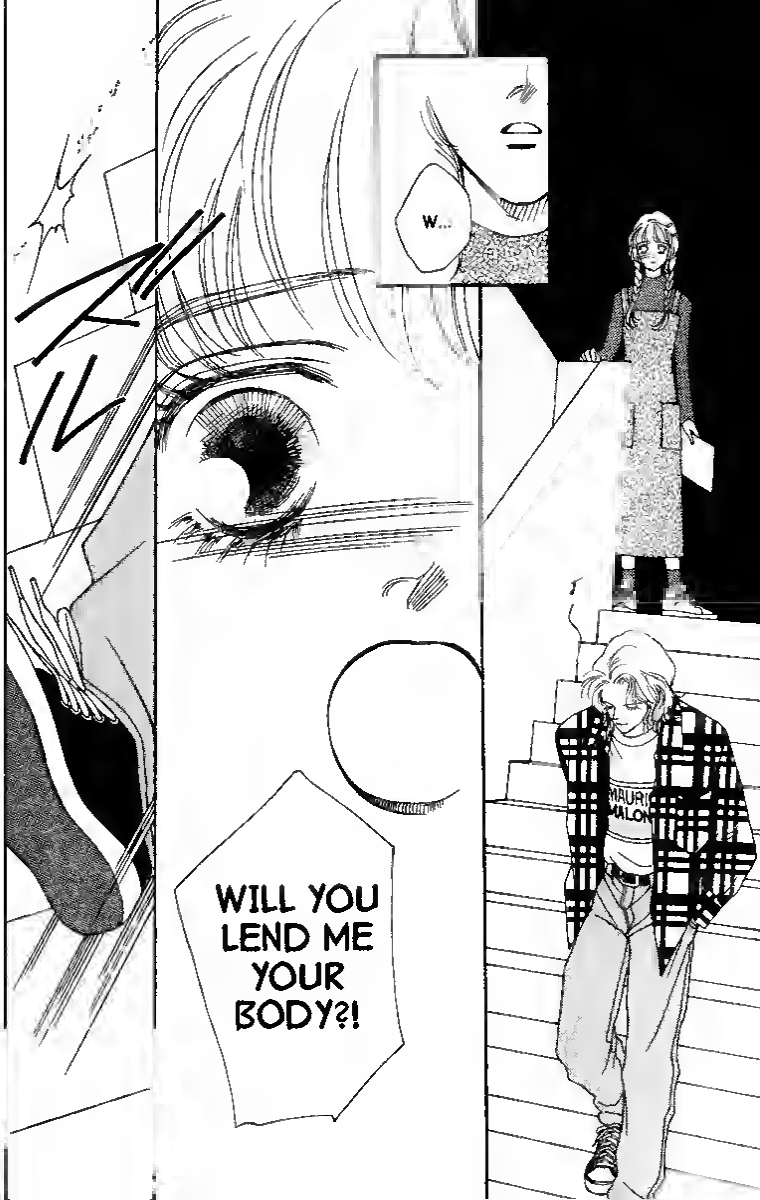
www.TOKYOPOP.com

TFT
The Furry Triangle
We Love Beavers.

THE SAME REI WHOSE CRUEL EYES GAVE ME CHILLS.
YOU'LL GIVE IT TO ME?
YOU'RE KIDDING...
I MEAN,
ISN'T THAT ASKING TOO MUCH?
I CAN'T JUST TAKE IT FOR FREE.
HMMM...I DON'T HAVE ANY MONEY, EITHER.
LET'S SEE.
WHAT CAN I DO FOR YOU?

I'LL STAND BY YOU IF ANYTHING HAPPENS.
I'LL PROTECT YOU.

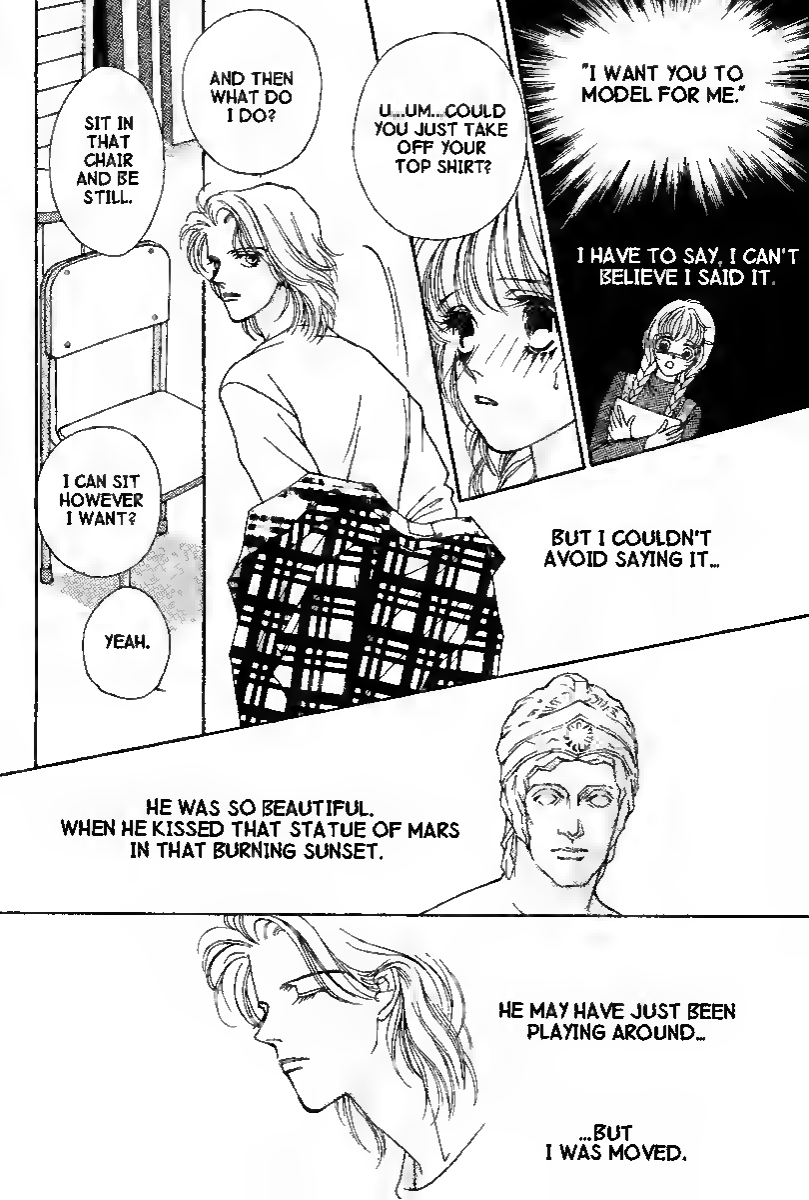
THAT'S ABOUT THE ONLY THING I'M GOOD FOR...
OH.
THERE IS ONE MORE THING.
LET ME KNOW IF YOU EVER FEEL LIKE FOOLING AROUND.
I'LL LEND YOU MY BODY WHENEVER YOU WANT.


W...
WILL YOU LEND ME YOUR BODY?!

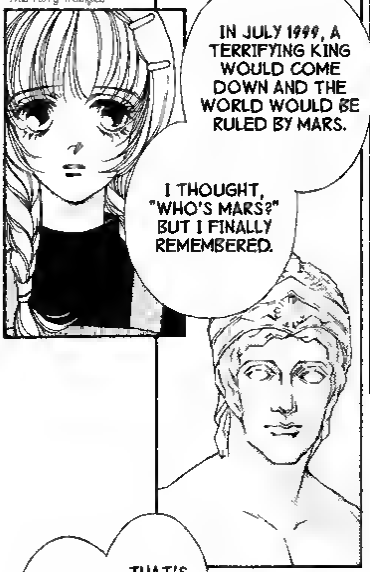
WH...
WHAT ?!
AAAAHH!!
IN THE 16 YEARS I'VE BEEN ALIVE, I HAVE NEVER SAID...

I WANT YOU TO MODEL FOR ME.
...ANYTHING SO BOLD.

SO, DO I GET UNDRESSED?
MAURICE MALONE DESIGNS
MY HEART'S POUNDING, TOO.
MY HEART WAS POUNDING 'CAUSE I THOUGHT YOU WANTED A NUDE MODEL.
gulp


"I WANT YOU TO MODEL FOR ME."
I HAVE TO SAY, I CAN'T BELIEVE I SAID IT.
U...UM...COULD YOU JUST TAKE OFF YOUR TOP SHIRT?
AND THEN WHAT DO I DO?
SIT IN THAT CHAIR AND BE STILL.
I CAN SIT HOWEVER I WANT?
YEAH.
BUT I COULDN'T AVOID SAYING IT...
HE WAS SO BEAUTIFUL. WHEN HE KISSED THAT STATUE OF MARS IN THAT BURNING SUNSET.
HE MAY HAVE JUST BEEN PLAYING AROUND...
...BUT I WAS MOVED.

WHAT'S YOUR DEAL?
DO YOU LIKE GIRLS?
HEY, IS IT TRUE THAT YOU HATE MEN?
I SAID I'D LEND YOU MY BODY, BUT I HAD NO IDEA I'D BE MODELING.
I WOULD RATHER HELP YOU WITH SOMETHING THAT FEELS GOOD.
CAN'T YOU SIT STILL? IT'S HARD TO DRAW...
YOU'RE SMART ENOUGH TO KNOW THE DIFFERENCE.
MAURICE MALONE
I'M A REAL PERSON, YOU KNOW— UNLIKE THAT GUY.
!

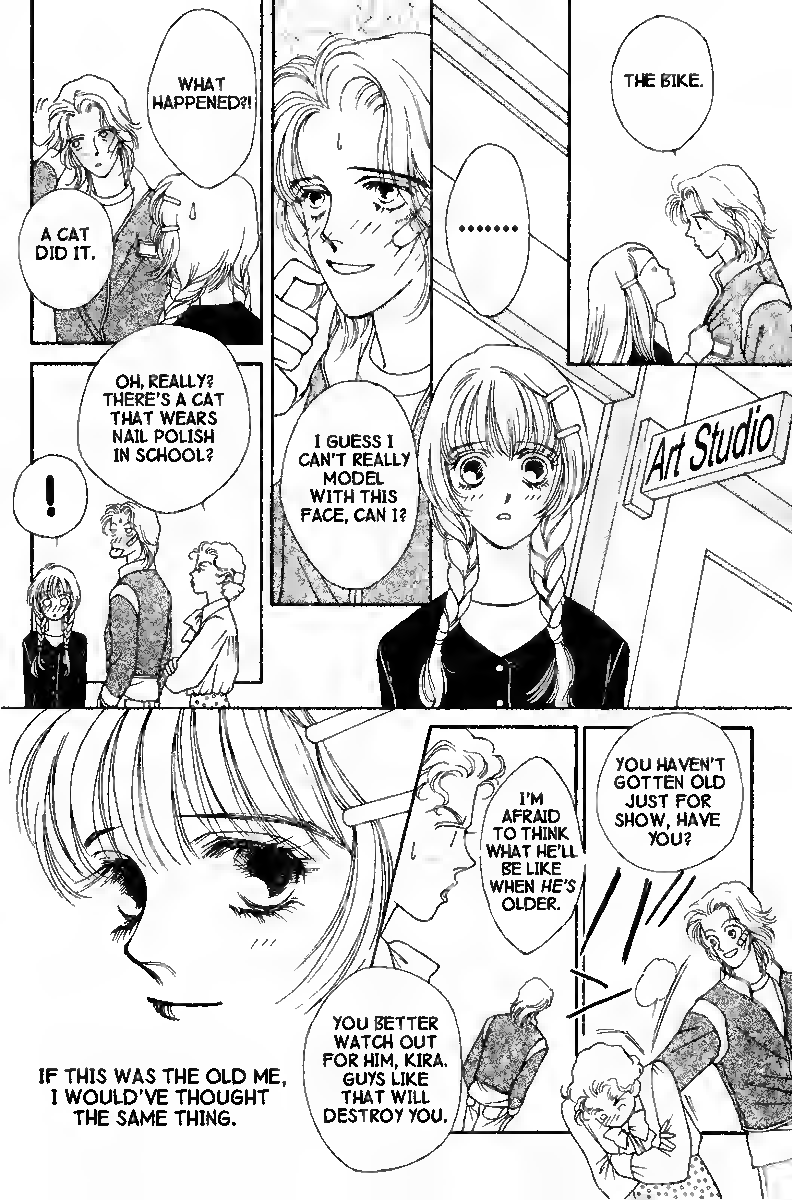

IN JULY 1999, A TERRIFYING KING WOULD COME DOWN AND THE WORLD WOULD BE RULED BY MARS.
I THOUGHT, "WHO'S MARS?" BUT I FINALLY REMEMBERED.
BY THE WAY, MARS -- WAS IT MARS?
I THOUGHT I'D HEARD HIS NAME BEFORE NOSTRADAMUS PROPHESIZED ABOUT HIM.
OH, HE EVEN CHANGED HIS POSE!

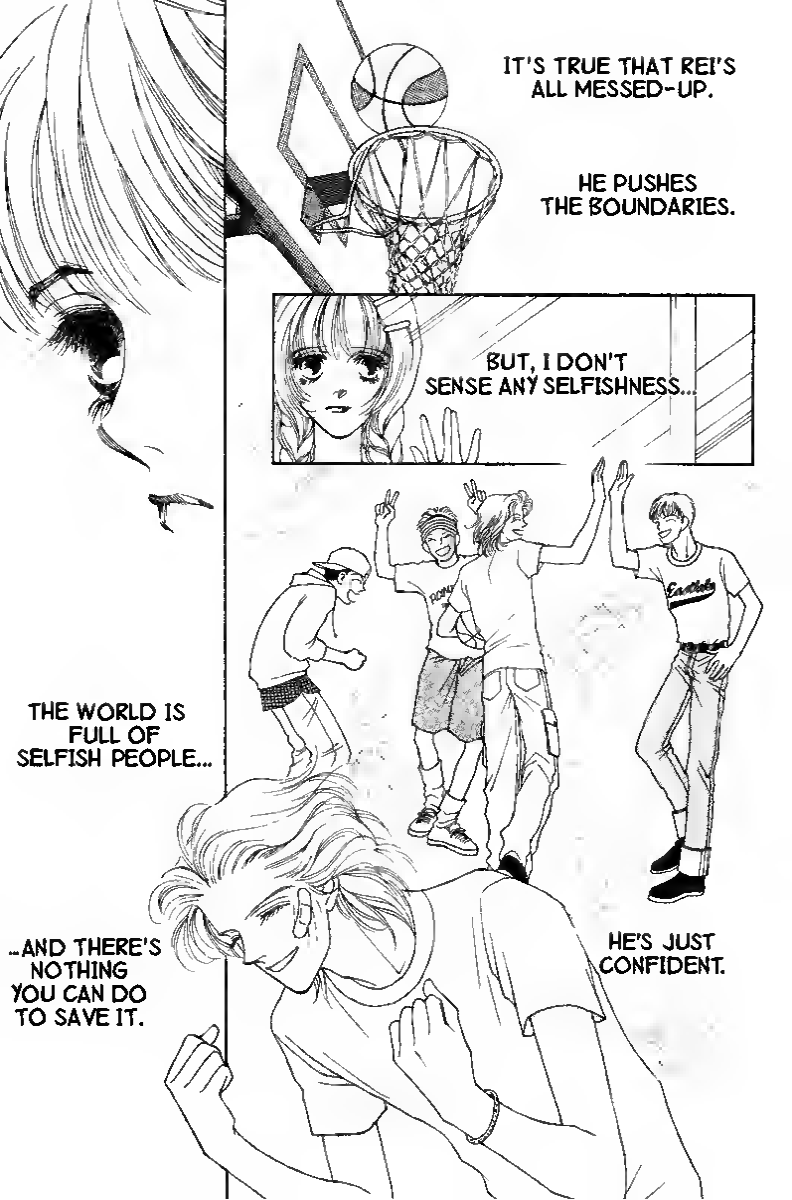
WHAT DO YOU THINK THE WORLD WOULD BE LIKE IF IT WAS RULED BY A WAR GOD?
REI, YOU BELIEVE IN PROPHECIES?
EVEN IF I DIDN'T BELIEVE IN THEM, THE WORLD'S GOING TO COLLAPSE EVERYTHING'S ALL MESSED UP.
THAT'S TRUE, BUT...
YOU DON'T CARE IF THE WORLD ENDS?

WELL, I CAN'T IMAGINE THAT THE FUTURE'S THAT GREAT.
IT'D BE MORE INTERESTING TO COME TO A CRAZY, FLASHY END.
INTEREST-ING
YOU KNOW HOW YOU GET ALL EXCITED RIGHT BEFORE A TYPHOON? LIKE THAT...
I WISH IT WOULD HURRY UP AND COME. I WONDER HOW IT'S GONNA END?
WILL IT BE A SEA OF FIRE?
OR A RADIA-TION STORM...

ALL THAT TALKING MUST HAVE MADE HIM TIRED.
HE HAS SUCH A BEAUTIFUL FACE.
UP CLOSE, HE LOOKS EVEN BETTER.
THE GUY WITH THE WILD-ISH LONG HAIR, RIGHT? HE LOOKS LIKE A MODEL. ♡
THAT GUY REI IS SOOO HOT!
I WANT TO SNAG HIM!
FAT CHANCE. HE HAS A GIRLFRIEND.
I WANT TO BREAK UP,
REI.

WAIT! WHAT'S WITH YOU?!
HUH?
GOOD LUCK WITH YOUR STUDYIHG.
YOU'RE STILL A JUNIOR AHD HAVE TIME TO SPARE, BUT I'M A SENIOR AND HAVE TO STUDY FOR COLLEGE EXAMS...
IT'S NOT LIKE WE CAH GO OH WITH OUR LITTLE PLAYTIME.
OH, OKAY.
THEH GIVE IT BACK!
I DIDH'T ASK FOR IT.
I EVEH BOUGHT YOU A BULGARI WATCH.
I DON'T HAVE IT ANYMORE. I PAWHED IT.
WHICH IS MORE IMPORTAHT? THE BIKE OR ME?
BUT, THE MOTOR-CYCLE REPAIRS...
I CAN'T BELIEVE YOU!!!
IT WAS A TRICK, STUPID!
WHAT ARE YOU SO MAD ABOUT? YOU SAID YOU WAHTED TO BREAK UP.
IS IT TRUE THAT YOU HAVE A HEW GIRL? I HEARD YOU WERE FOOLIHG AROUHD IN THE ART STUDIO.
YOU MEAH KIRA? I HAVEH'T DOHE ANYTHIHG.
IT'S TOO LATE IF YOU'VE DONE SOME-THING!


WHAT HAPPENED?!
A CAT DID IT.
OH, REALLY? THERE'S A CAT THAT WEARS NAIL POLISH IN SCHOOL?
!
I GUESS I CAN'T REALLY MODEL WITH THIS FACE, CAN I?
.....
THE BIKE.
Art Studio
IF THIS WAS THE OLD ME, I WOULD'VE THOUGHT THE SAME THING.
YOU BETTER WATCH OUT FOR HIM, KIRA. GUYS LIKE THAT WILL DESTROY YOU.
I'M AFRAID TO THINK WHAT HE'LL BE LIKE WHEN *HE'S* OLDER.
YOU HAVEN'T GOTTEN OLD JUST FOR SHOW, HAVE YOU?


IT'S TRUE THAT REI'S ALL MESSED-UP.
HE PUSHES THE BOUNDARIES.
BUT, I DON'T SENSE ANY SELFISHNESS...
THE WORLD IS FULL OF SELFISH PEOPLE...
HE'S JUST CONFIDENT.
...AND THERE'S NOTHING YOU CAN DO TO SAVE IT.

NO MATTER HOW WELL YOU HIDE IT, SELFISHNESS SEEPS OUT SLOWLY.
SPREADING ITS AWFUL STENCH...
"I'LL PROTECT YOU."
I CAN'T BELIEVE THIS MAN COULD DO SUCH A THING.
SO, LET'S HAVE SOMEONE DO THIS SENTENCE CONSTRUCTION.
THAT'S NOT FAIR, MR YOSHIOKA. IT'S WAY TOO HARD!
IF REI HADN'T WALKED IN THAT TIME...
YOU'RE PRACTICING IN YOUR AFTER-SCHOOL CLASSES, AREN'T YOU? I JUST WANT TO SEE HOW MUCH YOU'RE LEARNING.

HUH?
HEY, REI. YOU'RE UP.
IS HE OUT OF HIS MIND?
REI.
YOU TRY IT.
THERE'S NO WAY REI TAKES AFTER-SCHOOL CLASSES.
HMM?
I CAN'T BELIEVE IT. IS THIS...
.....
...HARASSMENT?
WHAT'S WRONG?
YOU'RE THE BIG MAN ON THE COURT BUT NOT IN CLASS?

This teacher, who appears to be good, is actually a terrible person who sexually harasses his female students!

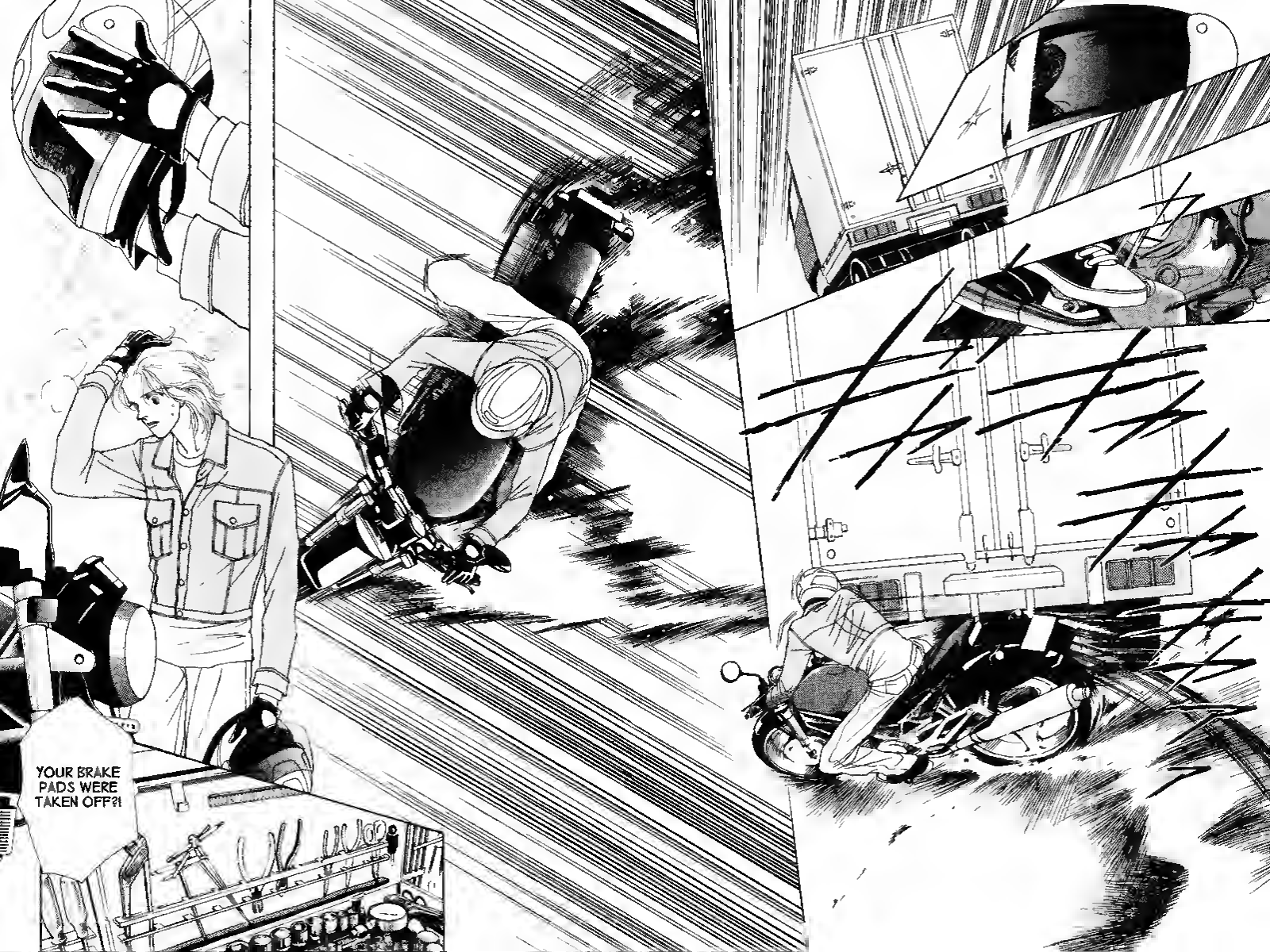
THIS TEACHER, WHO APPEARS TO BE GOOD,

IS ACTUALLY A TERRIBLE PERSON WHO SEXUALLY HARASSES HIS FEMALE STUDENTS!

NICE TRY,
BUT I LIVED IN L.A. FOR EIGHT YEARS. I KNOW MY ENGLISH.
WHAAAAT?!
WHAT?
SEXUAL HARASS-MENT?
WHAT? YOU MEAN YOU'RE BILINGUAL?
OH, DIDN'T I TELL YOU?
NO, YOU DIDN'T!
WELL, WHATEVER

I CAN'T BELIEVE THAT REI'S ENGLISH IS PERFECT.
HIS GRADES ARE A JOKE, THOUGH.
HE NEVER EVEN SHOWS UP FOR CLASS!
BUT I HEARD HE HAD THE TOP SCORE ON THE ENTRANCE EXAM
NO KIDDING?
THAT THING REI WROTE ON THE BOARD DURING ENGLISH,
IT WAS A JOKE, RIGHT?
I CAN'T BELIEVE MR. YOSHIOKA WOULD SEXUALLY HARASS ANYONE...

カチ
カチ、
MY
BRAKES!!


YOUR BRAKE PADS WERE TAKEN OFF?!

HMM... TOO MANY TO COUNT.
YOU AND YOUR CRAZY LIFE.
DOES SOMEONE HAVE A GRUDGE AGAINST YOU?
THAT'S A PRETTY VICIOUS JOKE.
I DON'T KNOW HOW YOU DID IT. THERE'S NO DAMAGE TO THE BIKE AT ALL.
EVERY-THING ELSE LOOKS GOOD.
AKITAKA GAVE ME A GREAT BIKE
I WAS LUCKY THAT THE REAR BRAKES WERE WORKING.
ARE YOU GONNA BE RACING?
NO. MY BIKE'S OUT OF SERVICE AND I'VE GOT NO MONEY.
MY OLD MAN STOPPED SENDING ME CASH.
WHAT, DID YOU GUYS GET IN A FIGHT AGAIN?
IT'S TOO BAD ABOUT AKITAKA.
HE WAS A GOOD RIDER.
WE ALL GET HURT, BUT TO LOSE A LEG...

I JUST DON'T GET ALONG WITH THAT GUY.
AND HE KEEPS BUGGING ME TO QUIT RIDING.
HE'S JUST WORRIED ABOUT YOU. WHY DON'T YOU MOVE BACK HOME?
NO WAY. I'D GO NUTS LIVING THERE.
HA HA! TRUE, TRUE.
YOU'RE PLENTY CRAZY NOW.

I ALMOST ENDED UP IN THE HOSPITAL.
WHA..?
WHAT ARE YOU TALKING ABOUT?
WELL, WELL, YOU MADE QUITE AN IMPACT.
I SEE YOU IN A DIFFERENT LIGHT.
AND HERE'S WHAT I THINK...
IF WE'RE GONNA PLAY, WE SHOULD GO ALL-OUT.
YOU PLAY HARD, MR. YOSHIOKA.

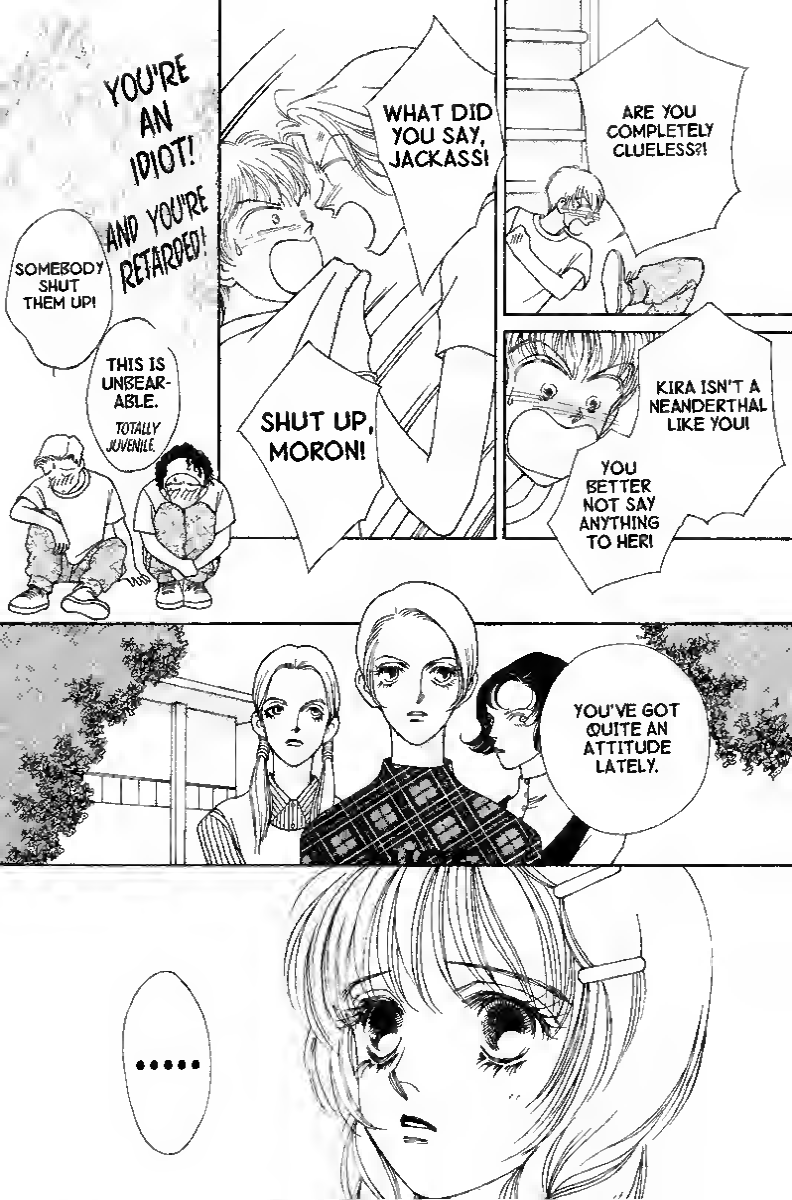
THIS IS REALLY THE ONLY TIME IN MY LIFE I CAN GO CRAZY, YOU KNOW.
BEING A MINOR AND ALL.
OH YEAH...
YOUR CAR'S THE WHITE INFINITI, RIGHT?

HEY REI, I HEARD YOU BROKE UP WITH YOUR GIRLFRIEND.
IT'S GOOD YOU DITCHED HER, THAT OLD HAG.
OLD HAG? SHE WAS ONLY A YEAR OLDER.
SHE DIDN'T SUIT YOU, SUCH A SNOBBY GIRL.
HEY, TAKE ME FOR A RIDE ON YOUR BIKE SOMETIME.
NO.
WHY NOT?!
MY BIKE GETS JEALOUS WHEN I LET GIRLS RIDE.
REALLY?
I WONDER WHAT HAPPENED?
I HEARD HE WAS BEING RECRUITED BY SOME AFTER-SCHOOL PROGRAMS.
IT'S TOO BAD. HE WAS A GOOD TEACHER.
BE EXTRA-CAREFUL NOT TO GET INTO ANY ACCIDENTS.
I HEARD MR. YOSHIOKA QUIT.
ENGLISH READER

YEAH, REALLY.
SOMETIMES SHE SCRATCHES AND STUFF.
AAH!
OH, I'M SORRY.
MY FOOT HIT YOU.
YOU KLUTZ!
WHAT ARE YOU DOING?

REI, WHAT ARE YOU UP TO?
TREATING KIRA THAT WAY?!
?
IT'S NOT GOOD FOR HER TO STAND OUT!
WHAT ARE YOU ALL PISSED OFF ABOUT, TATSUYA?
YOU'RE SO CLUELESS!
THERE'RE A TON OF GIRLS THAT WANT TO GO OUT WITH YOU!
WHY ARE YOU ACTING OUT LIKE THAT IN FRONT OF THEM?
YOU'RE JUST GOING TO ANTAGONIZE HER!
WHATEVER HAPPENS TO KIRA IS ON YOU.

TATSUYA,
YOU LIKE KIRA, DON'T YOU?
!
WHA...? WHAT THE HELL ARE YOU TALKING ABOUT?
I WAS WONDERING WHAT WAS UP. YOU BUG ME SO MUCH ABOUT HER.
IF YOU LIKE KIRA SO MUCH, YOU WANT ME TO TELL HER FOR YOU?
YOU IDIOT!
OH, YEAH, THAT'S RIGHT.
SHE SAID YOU WERE DIRTY, RIGHT?
BWAK
IT'S NOT LIKE YOU'VE GOT A SHORTAGE OF GIRLS, WHY DO YOU HAVE TO GO AFTER SUCH A GOODY-GOODY?
.....
BESIDES, I WAS PRETTY MUCH CRUSHED TO BITS IN JUNIOR HIGH...


YOU'RE AN IDIOT!
AND YOU'RE RETARDED!
SOMEBODY SHUT THEM UP!
THIS IS UNBEAR-ABLE.
TOTALLY JUVENILE
WHAT DID YOU SAY, JACKASS!
SHUT UP, MORON!
ARE YOU COMPLETELY CLUELESS?!
KIRA ISN'T A NEANDERTHAL LIKE YOU!
YOU BETTER NOT SAY ANYTHING TO HER!
YOU'VE GOT QUITE AN ATTITUDE LATELY.
.....

DO YOU EVEN HAVE A CLUE ABOUT YOURSELF?
DON'T THINK YOU'RE SO HIGH AND MIGHTY JUST BECAUSE REI'S BEEN A LITTLE NICE TO YOU LATELY.
REI WOULD NEVER EVEN LOOK TWICE AT YOU.
I'M NOT REALLY...
I JUST ASKED HIM TO MODEL FOR ME.
DON'T EVEN TRY TO GET HIM.
THAT'S WHAT I'M TALKING ABOUT!
YOU'RE AN EYESORE.

YOU NEVER SPEAK, AND YOU'RE ALWAYS IN YOUR OWN LITTLE WORLD.
YOU ANNOY ME.
YOU'RE GLOOMY AND STUPID. JUST LOOKING AT YOU MAKES ME SICK.
YOU BETTER NOT SHOW OFF ANYMORE, OR YOU'LL REALLY GET IT!
AWWW! POOR THING, WE MADE HER CRY.
THAT'S WHAT YOU GET FOR PISSING HARUMI OFF.
SHE WOULD'VE BEEN NICER IF YOU JUST KEPT YOUR MOUTH SHUT.
YEAH, WE COULD'VE EVEN BEEN FRIENDS.
HEY, CUTE SHOES!
I'LL BE YOUR FRIEND IF YOU GIVE THEM TO ME
THEY'RE NOT MY SIZE.
AW, TOO BAD.
THEY'RE TEENY!

IT'S A SHAME, BUT THEY'RE USELESS.
!
ヒュー ヒュー
カチャ…
I GUESS THEY TOOK MY SNEAKERS, TOO.

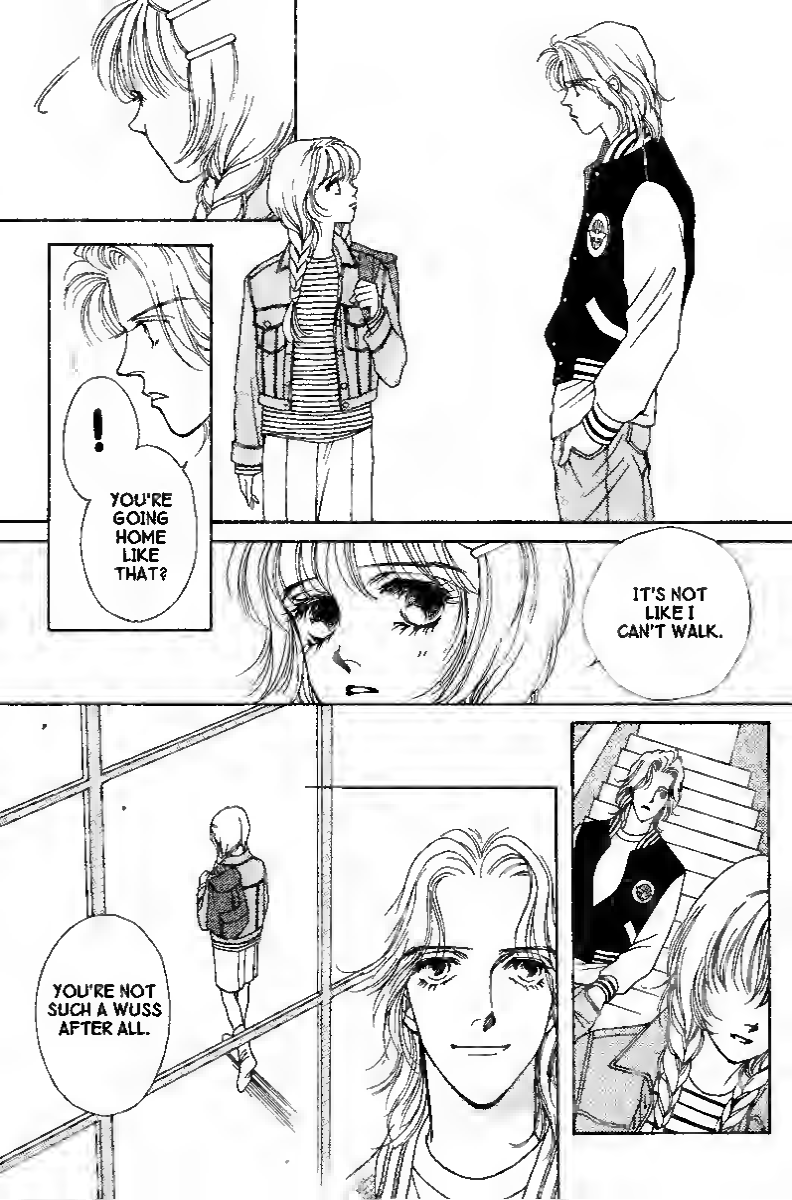
HEY, ASO. DIDN'T YOU HEAR THE BELL?
I'M SORRY.
カリ!
カタン

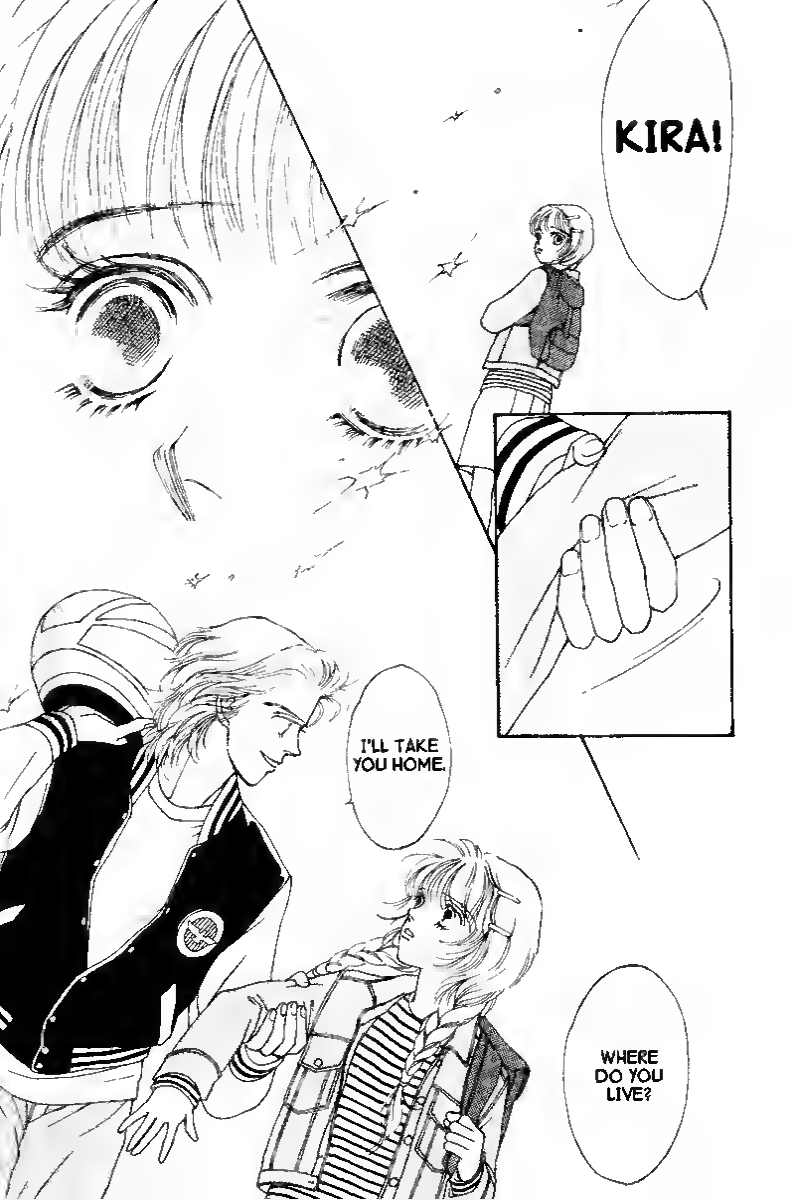
I'M NOT THAT STUPID.
WHO GOT YOU?
WHY DO YOU CARE?
!
IT'S NONE OF YOUR BUSINESS, REI.
WHAT HAPPENED TO YOUR SHOES?
I THREW THEM OUT.
THEY DIDN'T FIT ME.

HEY, WAIT!
IS IT REALLY NOT MY BUSINESS?
REI...
HAVE ANY OF YOUR GIRLFRIENDS EVER BEEN BULLIED BEFORE?

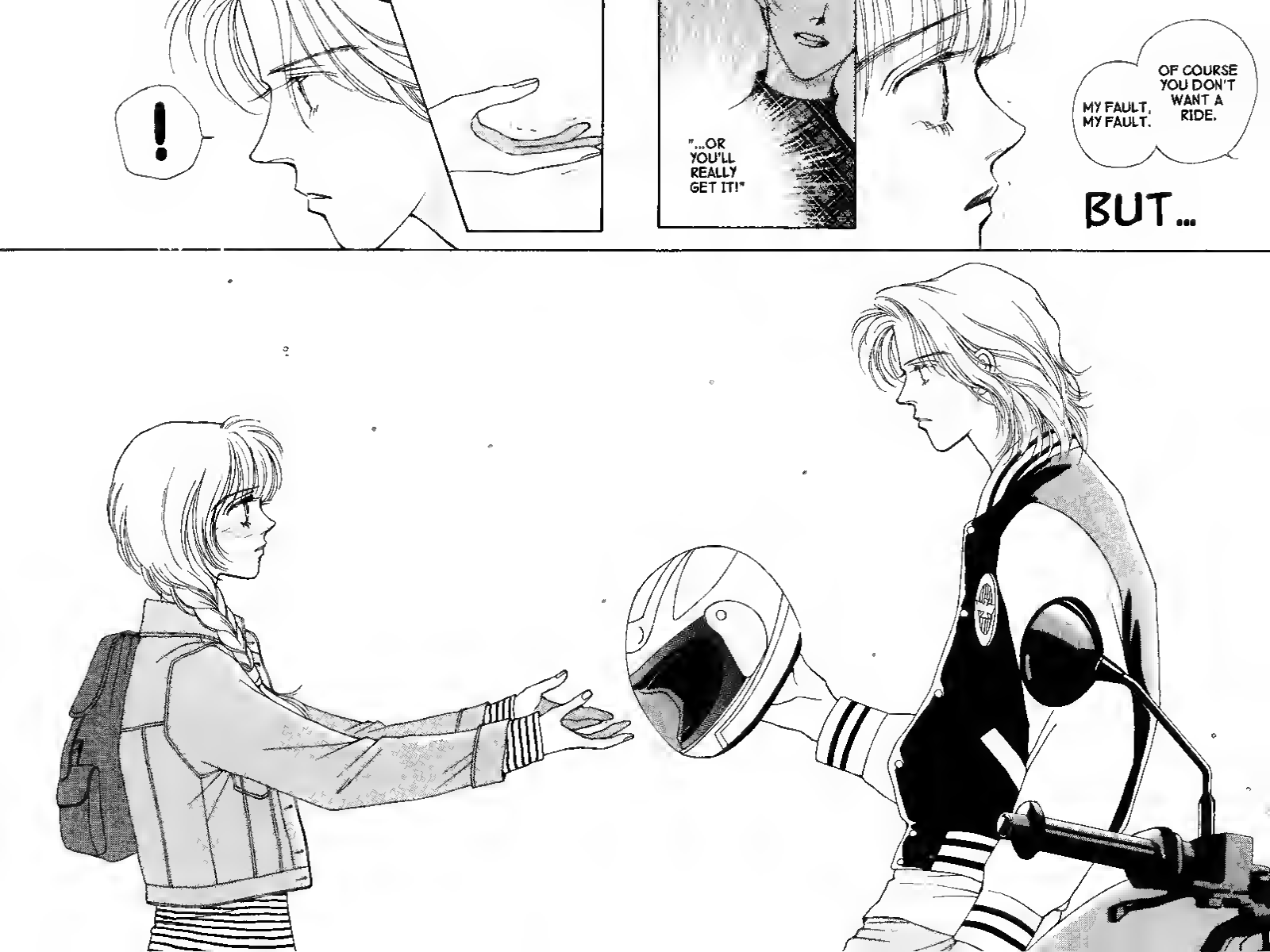
SEE WHAT I MEAN?
THE PROBLEM'S WITH ME.
I'M JUST SLOW AND STUPID...
IT'S NO WONDER EVERYONE GETS ANNOYED.
NO...
WHY DON'T YOU GET MAD?
IF I GET MAD, THEY'LL JUST GET ME AGAIN.
SO, YOU CAN GET THEM BACK.
WE'D END UP KILLING EACH OTHER..

SO WHAT?
YOU'RE NOT AFRAID OF ANYTHING, ARE YOU?
I'M AFRAID OF A LOT OF THINGS.
YOU WOULDN'T UNDERSTAND WHAT I'M GOING THROUGH.

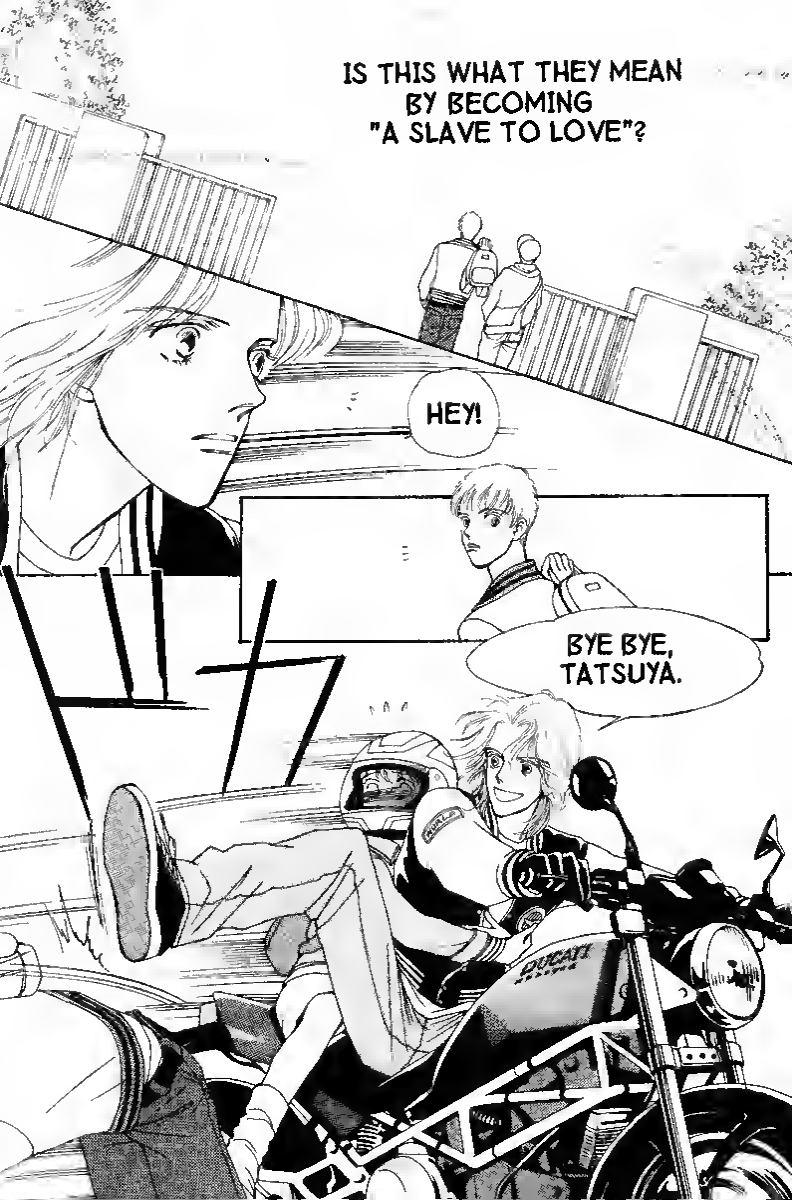

!
YOU'RE GOING HOME LIKE THAT?
IT'S NOT LIKE I CAN'T WALK.
YOU'RE NOT SUCH A WUSS AFTER ALL.

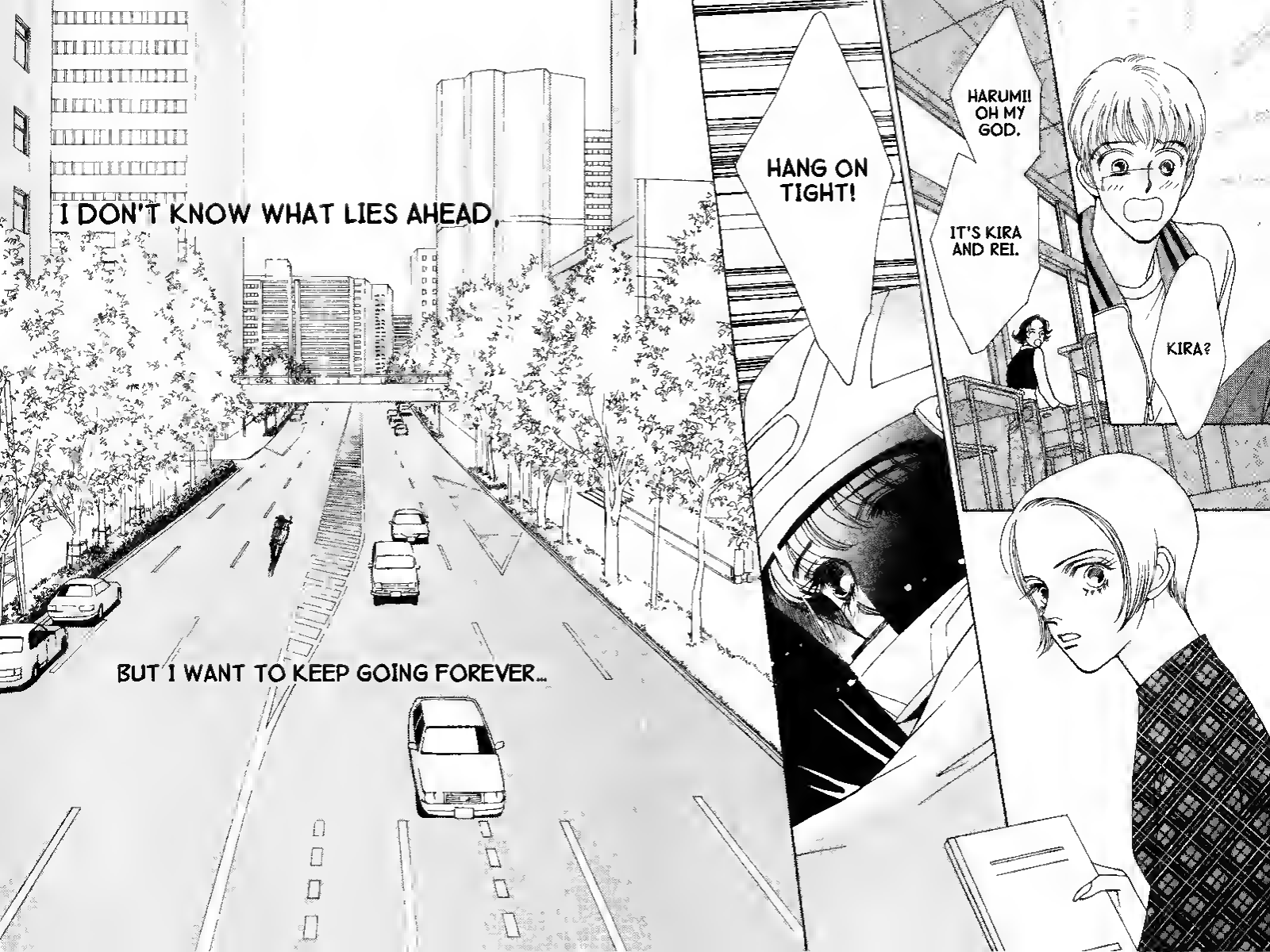

KIRA!
I'LL TAKE YOU HOME.
WHERE DO YOU LIVE?

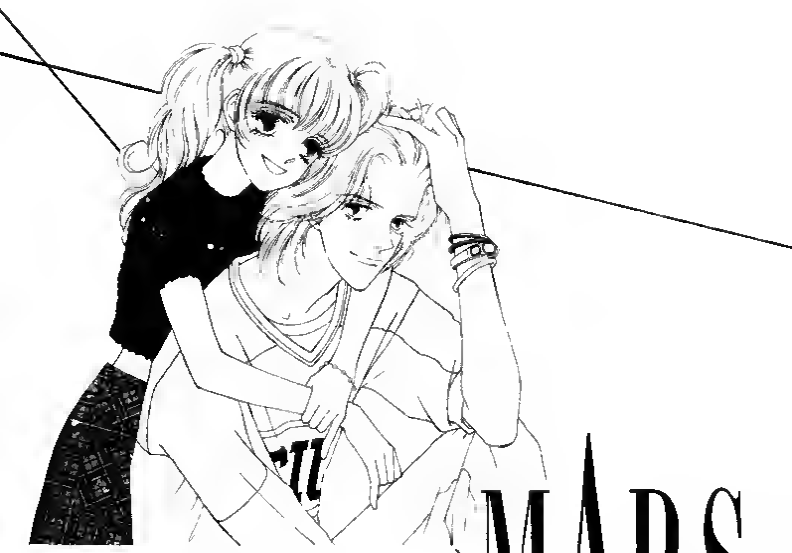
"YOU BETTER NOT SHOW OFF ANYMORE, OR YOU'LL REALLY GET IT."
"DO YOU EVEN HAVE A CLUE ABOUT YOURSELF?"
DON'T WORRY ABOUT IT. JUST HANG ON TO ME.
BUT, UM...I'VE NEVER BEEN ON A MOTORCYCLE.
BUT ..
B...BUT YOU SAID NO ONE'S ALLOWED ON YOUR BIKE.
I CHANGED MY MIND.
DO YOU NOT WANT TO RIDE WITH ME?
I DO!
"YOU THINK YOU'RE SO HIGH AND MIGHTY JUST BECAUSE REI'S BEEN A LITTLE NICE TO YOU LATELY."
"DO YOU REALLY THINK HE WOULD GIVE YOU A SECOND GLANCE?"
NO, I DON'T THINK THAT.
OH, THAT'S RIGHT.
YOU DON'T LIKE MEN, RIGHT?
YOU'RE PRETTY MUCH STUCK TOGETHER ON A MOTORCYCLE.
BUT...


!
"...OR YOU'LL REALLY GET IT!"
MY FAULT. MY FAULT.
OF COURSE YOU DON'T WANT A RIDE.
BUT...

STRAP THE HELMET ON.
BY THE WAY, IT'S MY FIRST TIME RIDING WITH A PASSENGER.
AREN'T YOU GOING TO WEAR ONE?
IF WE DIE, I'M SORRY.
RIDING WITHOUT A HELMET IS NICE ONCE IN A WHILE.
AS LONG AS THE COPS DON'T CATCH US.
I DON'T CARE IF I DIE...


IS THIS WHAT THEY MEAN BY BECOMING "A SLAVE TO LOVE"?
HEY!
BYE BYE, TATSUYA.
DUCATI


I DON'T KNOW WHAT LIES AHEAD,
BUT I WANT TO KEEP GOING FOREVER...
HANG ON TIGHT!
HARUMI! OH MY GOD.
IT'S KIRA AND REI.
KIRA?

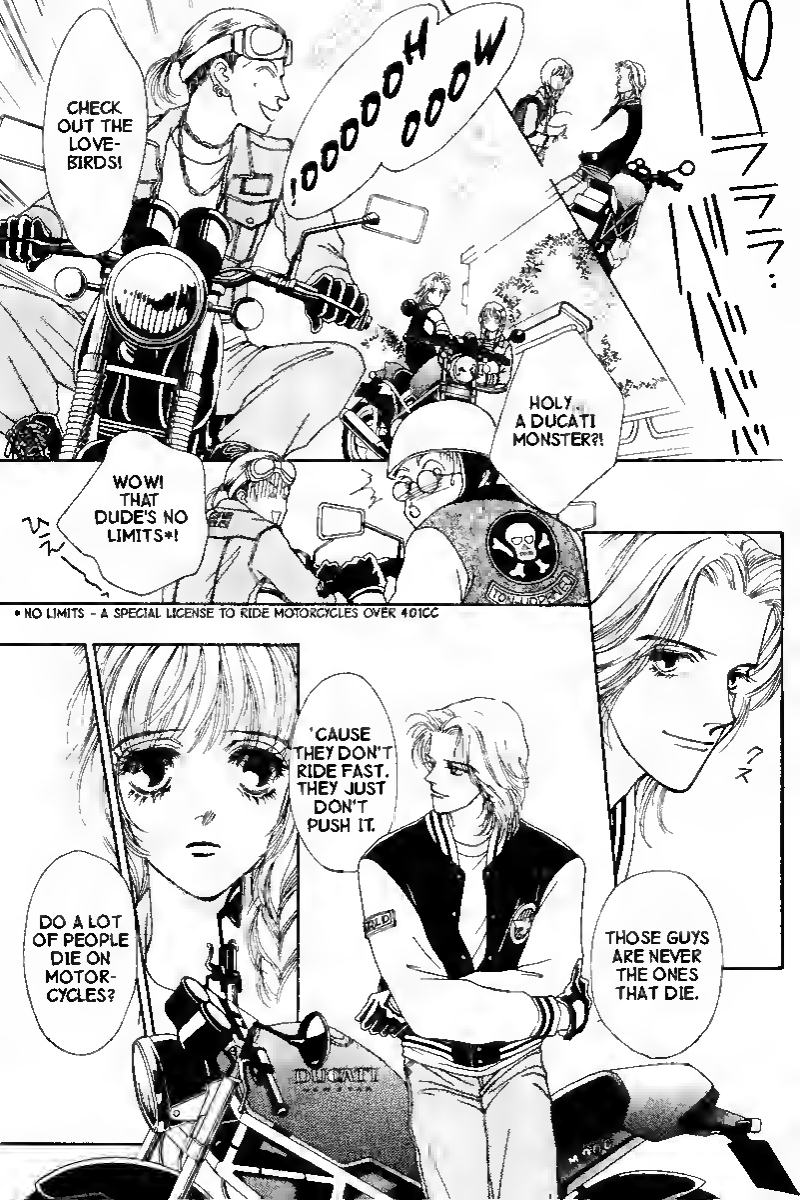


MARS

TFT
The Furry Triangle
We Love Beavers.

IS THIS THE APARTMENT COMPLEX?
Y...
YEAH.
なあ—?
ARE YOU OKAY?
I FEEL LIKE I'VE BEEN ON A ROLLER COASTER!

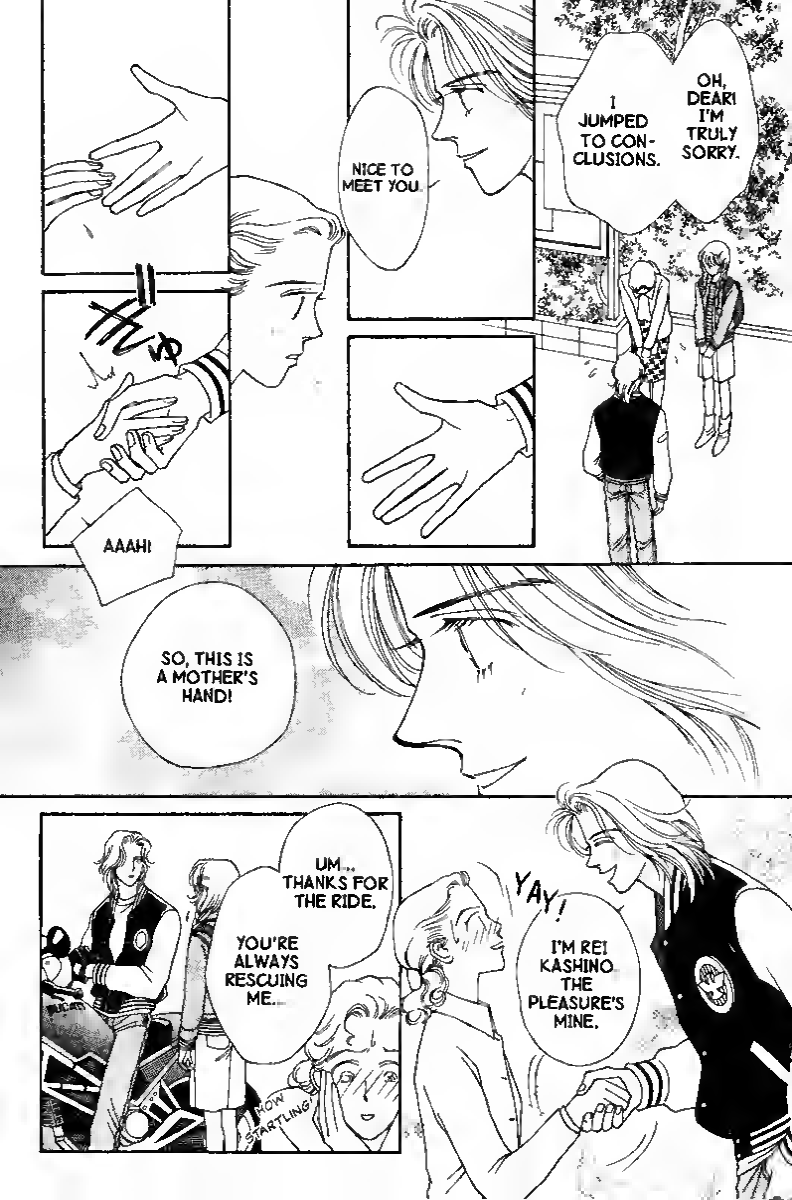
THAT MAP REALLY HELPED ME OUT.
I'M SORRY I WAS SO RUDE THAT DAY.
I WAS JUST WANDERING IN CIRCLES BEFORE.
ISN'T THAT THE PARK WHERE WE FIRST TALKED?
WELL, IT WAS REALLY JUST ME THAT DID THE TALKING.
ARE YOU ILL, REI? WHAT WERE YOU DOING AT THE MEDICAL CENTER?
IT'S NOT ME. A FRIEND OF MINE WAS IN THE HOSPITAL.
THEY HAD TO AMPUTATE HIS LEG AFTER A RACING ACCIDENT.
HE HAD TALENT, BUT NO LUCK...


CHECK OUT THE LOVE-BIRDS!
!OOOOOH OOOW
HOLY.. A DUCATI MONSTER?!
WOW! THAT DUDE'S NO LIMITS*!
• NO LIMITS - A SPECIAL LICENSE TO RIDE MOTORCYCLES OVER 401CC
'CAUSE THEY DON'T RIDE FAST. THEY JUST DON'T PUSH IT.
DO A LOT OF PEOPLE DIE ON MOTOR-CYCLES?
THOSE GUYS ARE NEVER THE ONES THAT DIE.
DUCATI

WELL, IT'S MORE DANGEROUS THAN A 4-WHEELER, BUT IT'S FINE IF YOU TAKE IT EASY.
BUT, I CAN'T HELP IT. I END UP SPEEDING ANYWAY!
I THINK I KNOW WHAT YOU MEAN.
IT WAS A LITTLE SCARY AT FIRST..
RIDING FAST IS SUCH A RUSH.
IF I HAD TO TRADE THIS FEELING, I WOULDN'T MIND DYING.

THANKS FOR TRUSTING ME WITH YOUR LIFE.
I'M SORRY.
I CAN'T HELP IT.
I KNOW THAT YOU DON'T MEAN ANYTHING BY IT.
THAT YOU'RE JUST "IN THE MOMENT."
...IT MADE ME HAPPY. YOU GIVE ME COURAGE.
BUT, WHEN YOU SAID YOU'D PROTECT ME...

KIRA!
WHAT HAVE YOU DONE TO MY DAUGHTER?
NO, MOTHER...
MOTHER, STOP!
IT'S NOT WHAT YOU THINK!

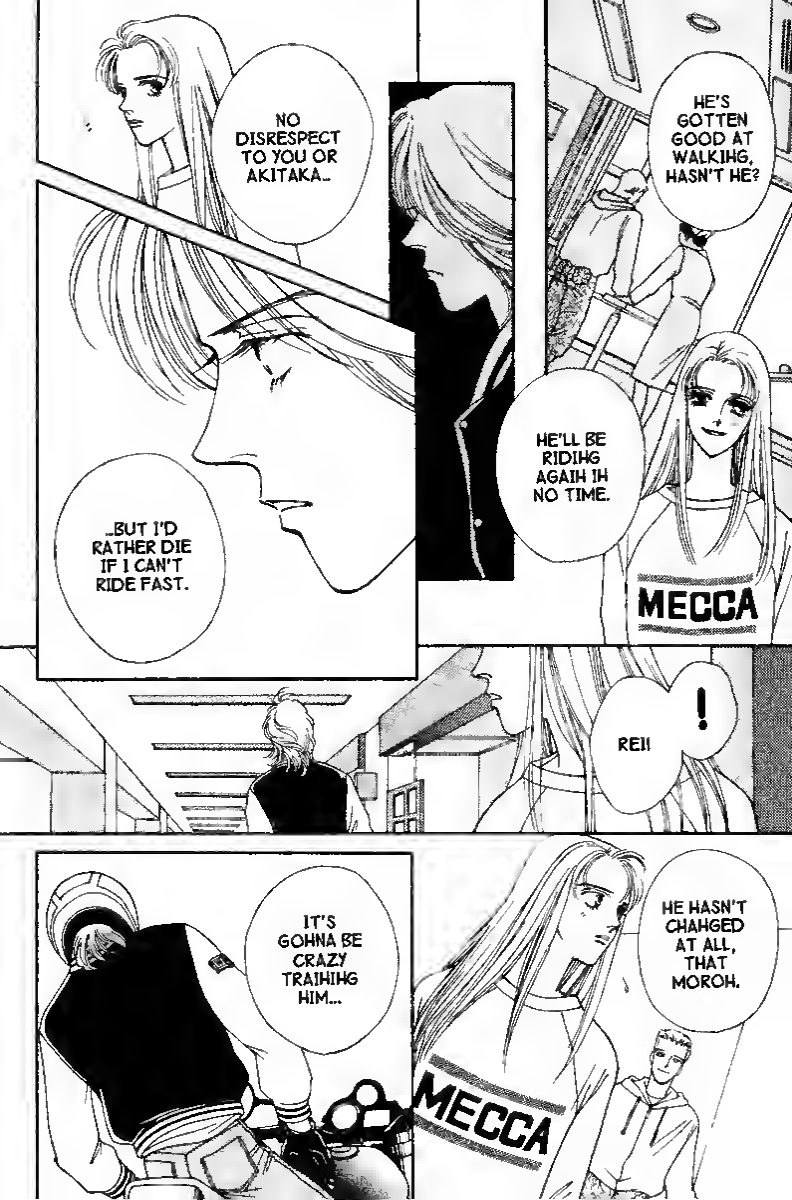

OH, DEAR! I'M TRULY SORRY.
I JUMPED TO CONCLUSIONS.
NICE TO MEET YOU.
AAAH!
SO, THIS IS A MOTHER'S HAND!
YAY!
I'M REI KASHINO. THE PLEASURE'S MINE.
UM... THANKS FOR THE RIDE.
YOU'RE ALWAYS RESCUING ME...
HOW STARTLING

KISS ME, IF I'M YOUR HERO OR SOMETHING.
!
JUST KIDDING.
BY THE WAY, WHAT DO YOU THINK OF TATSUYA?
TATSUYA?
ANY PAST GRUDGES OR ANY-THING?
OR YOU PHYSICALLY CAN'T STAND HIM, OR ANYTHING?
OKAY, GOT IT.
NOT REALLY... NOTHING LIKE THAT.
THAT'S COOL, THEN.
VVVV!
SEE YOU LATER.

WHAT A STRANGE YOUNG MAN.
*AN 8 HOUR ENDURANCE RACE HELD ANNUALLY IN SUZUKA
REI.
DON'T YOU WANT TO BE IN THE SUZUKA CLASSIC*?
WHAT, ENTER THE RACE?
DON'T BE RIDICULOUS, AKITAKA.
HOW AM I SUPPOSED TO RACE WITHOUT A BIKE?
I'LL GET THE BIKE FOR YOU. I'LL TAKE CARE OF THE MAINTENANCE, TOO.
ALL YOU GOTTA DO IS RIDE.

WHAT ARE YOU LOOKING ALL SPACEY FOR?
THE CONVERSATION'S GOING SO FAST, I'VE GOT WHIPLASH.
NA NA! WAIT 'TIL YOU HEAR THIS.
*AREA - THE NATIONAL CHAMPIONSHIP
IF YOU WANT TO BE IN THE 8-HOUR, RANK IN THE AREA* AND GET AN INTERNATIONAL LICENSE.
DEPENDING ON HOW IT PANS OUT, NRC* MIGHT LEND YOU A WORKS-MACHINE*.
*HRC - HONDA RACING TEAM
*WORKSMACHINE - A RACING MOTORCYCLE MADE BY JOINT COMPANIES
BUT WHAT THEY REALLY WANT
IS A GP500* RIDER.
MAYBE IT'S BECAUSE I RECOMMENDED YOU, BUT THEY'RE LOOKING IN ON YOUR PERFORMANCE AT THE 4-ENDURANCE.
THEY'RE LOOKING FOR A PROMISING YOUNG RIDER IN THE AREA RIGHT NOW.
*GP500 - THE TOP MOTORCYCLE RACING CLASS

YOU WERE SAYING YOU WANTED TO RIDE A 500, DIDN'T YOU?
THE BIKE YOU'D RIDE IN SUZUKA IS MORE POWERFUL, OF COURSE, BUT ITS HANDLING IS PRETTY SIMILAR TO THE 500.
FIRST, TRY FEELING OUT THE SUPERBIKE* AT THE 8-ENDURANCE.
HRC'S THE TEAM'S PARENT ORGANIZATION, BUT I'LL BE YOUR MANAGER
WHICH MEANS I'LL BE YOUR TRAINER.
ANY COMPLAINTS?
*SUPERBIKE - A 750CC RACING BIKE
SOUNDS CRAZY, BUT I'LL DO IT.
MR. KATAYAMA, LET'S START YOUR REHAB.
WHOA!
I'M COOL I CAN GET UP BY MYSELF.


NO DISRESPECT TO YOU OR AKITAKA..
..BUT I'D RATHER DIE IF I CAN'T RIDE FAST.
HE'S GOTTEN GOOD AT WALKIHG, HASN'T HE?
HE'LL BE RIDIHG AGAIH IH NO TIME.
MECCA
REI!
!
IT'S GOHNA BE CRAZY TRAIHIHG HIM...
HE HASN'T CHAHGED AT ALL, THAT MOROH.
MECCA

.....
ONLY REI CAN PEEL OUT AND SOUND THAT GOOD

NO MORE RIDING ON MOTORCYCLES, OKAY, KIRA?
YOU HAD NO CHOICE TODAY,
BUT MOTOR-CYCLE GANGS ARE DANGEROUS
REI'S NOT IN A MOTOR-CYCLE GANG.
HE HAS A LICENSE AND HE RACES
BESIDES, REI'S NOT A BAD KID, BUT..
RACING? THAT'S EVEN MORE DANGEROUS!
HE SEEMS SO RECKLESS.
カチャン
REI'S A GOOD PERSON!
KIRA?

HOW YOU LOOK ISN'T WHO YOU ARE!
EVEN YOU KNOW PEOPLE THAT SEEM GOOD AND HONEST...
...MAY DO TERRIBLE THINGS BEHIND CLOSED DOORS!
YOU'VE GOT IT ALL WRONG, MOTHER.
YOU'RE JUDGING HIM BY THE WAY HE LOOKS.

I WAS WAITING FOR YOU TO COME HOME.
IT'S LATE. WHAT DO YOU WANT?
WHAT'S YOUR STORY? YOU LET KIRA RIDE ON YOUR BIKE?!
REI!
WELL, SOMEONE GOT RID OF HER SHOES...
BUT WHY DOES IT HAVE TO BE KIRA?!
HARUMI!
ABOUT DYING?
DO YOU ALWAYS THINK ABOUT THINGS LIKE THAT?
THOSE GUYS ARE NEVER THE ONES THAT DIE.
I WAS ONLY SEEING THE SURFACE, TOO.
I THOUGHT REI WAS JUST SOME CHEERFUL PUNK.
I THOUGHT THAT WAS ALL THERE WAS TO HIM.

WHY DO YOU HATE KIRA SO MUCH?
IT'S EMBARRASSING!
WHEN YOU BROKE UP, I WAS CLOSEST TO YOU!
WHATEVER... BUT WHAT'S WITH THE RIVALRY?
YOU'RE THE ONE... YOU HAZED KIRA.
.....
WHY DO I HAVE TO SIT HERE AND TAKE THIS FROM YOU?
BECAUSE!
YOU IGNORED ME AND GAVE ATTENTION TO HER!
IT'S YOUR FAULT, YOU KNOW!
THAT'S SO LAME...

REI, WHY'D YOU SLEEP WITH ME?
BUT, IT WAS REAL FOR ME!
WHY? BECAUSE YOU INVITED ME
AND I GOT IN THE MOOD. THAT'S IT.
I WON'T EVER LET KIRA TAKE YOU!
I WAS JUST "IN THE MOMENT."
I'VE LIKED YOU SINCE 10TH GRADE!

カチ
GIVE THIS, TAKE THAT.
WHAT AM I, A GIFT?
EVERYONE JUST SAYS WHATEVER THEY WANT...
WHAT A JOKE.

MORNING!
DON'T SULK LIKE A BABY.
AH, MY JUGULAR!
WHAT?!
KIRA LIKES ME?
I WOULDN'T SAY SHE LIKES YOU,
BUT WHEN I CASUALLY ASKED HER ABOUT YOU YESTERDAY, SHE SAID SHE DOESN'T DISLIKE YOU.
SO, YOU SHOULD GO FOR HER.
GO FOR HER...
WHAT ABOUT YOU?
BUT YOU SAID THAT WE DON'T EVEN MAKE A GOOD COUPLE.

YOU SURE YOU CAN GIVE IT UP?
IT'S JUST LACKING LATELY.
YOU'RE GONNA GIVE UP GIRLS?
YOU, THE KING OF EROTICA?
..BUT IT WOULDN'T BE FUN TO FIGHT OVER A GIRL WITH YOU.
WELL, YEAH, I SAID THAT..
I'M NOT INTO MESSING UP RELATIONSHIPS.
I'LL TAKE IT TO THE LINE ON THE RACETRACK, THOUGH.
L.A.
IF YOU REALLY BELIEVE IN SOMETHING, YOU CAN DO ANYTHING.
EITHER WAY, I WAS THINKING OF GIVING UP GIRLS FOR A WHILE ..
HUH? WHERE?!
Fresh
HEY, IT'S THE BOOBY GODDESS.
Fresh
GOOD MORNING.
IT'S WASN'T A COMPLIMENT.
STOP. YOU'RE EMBAR-RASSING ME.
REI, I THINK YOUR BELIEFS ARE AS STABLE AS A HOUSE OF CARDS.

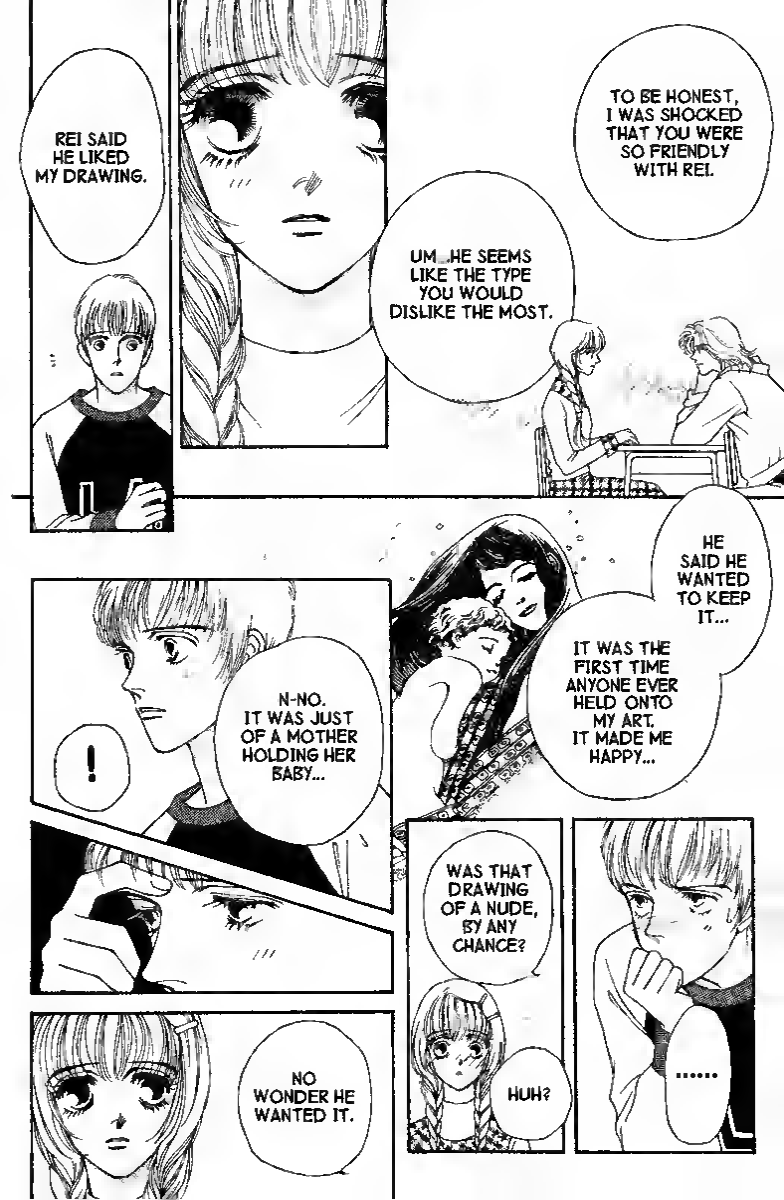
CHECK OUT THAT THREESOME!
CAFETER
WHY ARE THE TWO BEST-LOOKING GUYS IN OUR CLASS HAVING LUNCH WITH KIRA?
UM... ARE YOU REALLY GOING TO TREAT ME TO LUNCH, TATSUYA?
YEAH, YEAH.
DON'T WORRY ABOUT IT. HE JUST GOT PAID AT WORK, SO WE CAN HIT HIM UP BIG-TIME.
HEY, I DIDN'T SAY ANYTHING ABOUT PAYING FOR YOU, REI.
MORNIN'!
THMP
HUH ..
I THOUGHT HARUMI WAS UP TO BAT NOW THAT REI'S SINGLE..
WHAT A SHOCKER!
"YOU BETTER NOT SHOW OFF ANYMORE, OR YOU'LL REALLY GET IT."

I'M NOT TRYING TO SHOW OFF...
IT'S ENOUGH TO HEAR REI'S VOICE.
JUST TO BE NEAR HIM...
YOU GUYS WENT TO THE SAME JUNIOR HIGH, RIGHT?
YOU NEVER TALKED BEFORE?
UH .. YEAH.
IT'S THE FIRST TIME, ISN'T IT?
77
L——h...
HEY,
YOU KNOW, TATSUYA SKATE-BOARDS.
UH,
HE MAY NOT LOOK IT, BUT HE'S REALLY GOOD AND IS IN COMPETITIONS AND STUFF.
BUT REI'S PRETTY GOOD, TOO! HE HAS AN AWESOME SENSE OF BALANCE.
I GUESS HE'S CONDITIONED FROM RIDING HIS MOTOR-CYCLE.

HEY, STUPID! WHAT ARE YOU TALKING ABOUT ME FOR?
MAKE YOURSELF LOOK GOOD!
.....
OH...
SO, THIS IS THE DEAL... TATSUYA WANTS TO GO OUT WITH YOU.
OH GOD, LET'S CUT TO THE CHASE.
REI!!!
GO OUT...?
HE WANTS YOU TO BE HIS GIRL-FRIEND.
UNLESS THERE'S SOMEONE ELSE YOU LIKE?
AAARRRGH!
WHAT KIND OF APPROACH IS THAT?
NO.
THERE ISN'T REALLY...
SO, IT'S COOL THEN.
YOU CAN START AS FRIENDS.
I'LL VOUCH FOR HIS CHARACTER, AT LEAST.

HOW SHOULD I KNOW?
DON'T GO, REI!
THIS ISN'T A MENAGE-A-TROIS!
WHAT ARE WE GONNA DO BY OURSELVES?
WELL, I'M TAKING OFF.
GOOD LUCK, YOU GUYS!

SORRY, KIRA. I KNOW THIS CAME OUT OF NOWHERE...
YEAH, COOL.
HEY REI! LET'S PLAY SOME BALL!
TO TELL YOU THE TRUTH, I'VE LIKED YOU SINCE JUNIOR HIGH.
IF IT'S A NUISANCE, JUST FORGET ABOUT WHAT REI SAID.
NO, IT'S NOT A NUISANCE.
I WAS JUST SURPRISED THAT YOU WOULD LIKE SOMEONE LIKE ME.
YOU STAND OUT WAY MORE THAN YOU THINK, YOU KNOW.
!
ESPECIALLY TO GUYS. A LOT OF THEM NOTICE YOU.
BUT YOU'RE NOT SHOWY, SO YOU'RE HARD TO APPROACH
REI'S THE FIRST GUY THAT'S HAD THE NERVE TO REALLY TALK TO YOU.

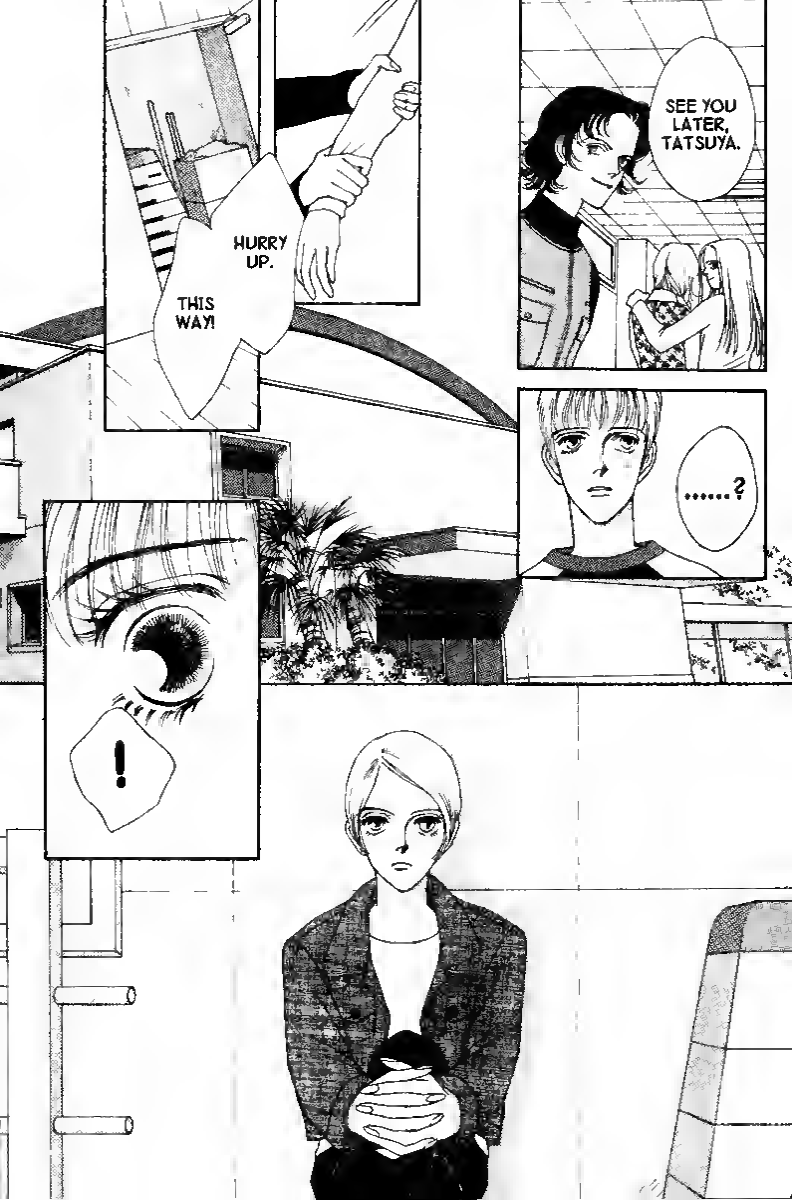

REI SAID HE LIKED MY DRAWING.
UM...HE SEEMS LIKE THE TYPE YOU WOULD DISLIKE THE MOST.
TO BE HONEST, I WAS SHOCKED THAT YOU WERE SO FRIENDLY WITH REI.
HE SAID HE WANTED TO KEEP IT...
IT WAS THE FIRST TIME ANYONE EVER HELD ONTO MY ART. IT MADE ME HAPPY...
N-NO. IT WAS JUST OF A MOTHER HOLDING HER BABY...
!
WAS THAT DRAWING OF A NUDE, BY ANY CHANCE?
HUH?
.....
NO WONDER HE WANTED IT.

REI DOESN'T HAVE A MOTHER.
OH...
"SO, THIS IS A MOTHER'S HAND!"
SHE DIED WHEN HE WAS YOUNG.. HE DOESN'T REMEMBER HER
OH BROTHER, YOU'VE DONE IT NOW!
YOU IDIOT!
IT WASN'T ME!
YOU ALWAYS BLAME ME!
I THINK HIS GIRL-CRAZINESS COMES FROM THE FACT THAT
HE COULDN'T BE HIS MOTHER'S BABY WHEN HE WAS LITTLE.
HEY, KASHINO! WAS THAT YOU AGAIN?!

WHATEVER. HE'S PROBABLY JUST A STUPID PERV.
REI MAY LOOK BIG, BUT INSIDE HE'S JUST A KID.
フフ…
KIRA, ARE YOU IN LOVE WITH REI?
ME...
IT'S JUST..
WITH REI?
..YOUR EYES LIGHT UP..
..WHENEVER WE'RE TALKING ABOUT HIM.

I JUST HAVE A CRUSH ON HIM.
IT'S NOT THAT.
I'M NOT IN LOVE WITH HIM OR ANY-THING!
I LOVE REI'S OUTLOOK, HIS STRENGTH...
YEAH, RIGHT! THAT'S A LAUGH!
I PROBABLY WOULD'VE FELT
THE SAME WAY IF REI WERE A WOMAN.
L.A.
Lost Angels

IF REI WERE A WOMAN, EVERY GUY IN THE WORLD WOULD BE ANNIHILATED!
!
.....
KIRA, COULD YOU COME WITH US FOR A SECOND?
?
L.A.
Love Angels
UH...


HURRY UP.
THIS WAY!
SEE YOU LATER, TATSUYA.
.....?
!

!
DOES SHE FORGET WITH EVERY NEW MOON?
HEH HEH HEH
WEREN'T YOU TOLD WHEN YOU WERE LITTLE, THAT IF YOU DON'T DO AS YOU'RE TOLD, IT'D BE THE CLOSET?
YOU REALLY DON'T REMEMBER VERY WELL.
カチッ
TATTOOS ARE IN NOW, AREN'T THEY?
I HEARD LATELY THEY'RE JUST BURNING THEM IN INSTEAD OF BOTHERING WITH INK

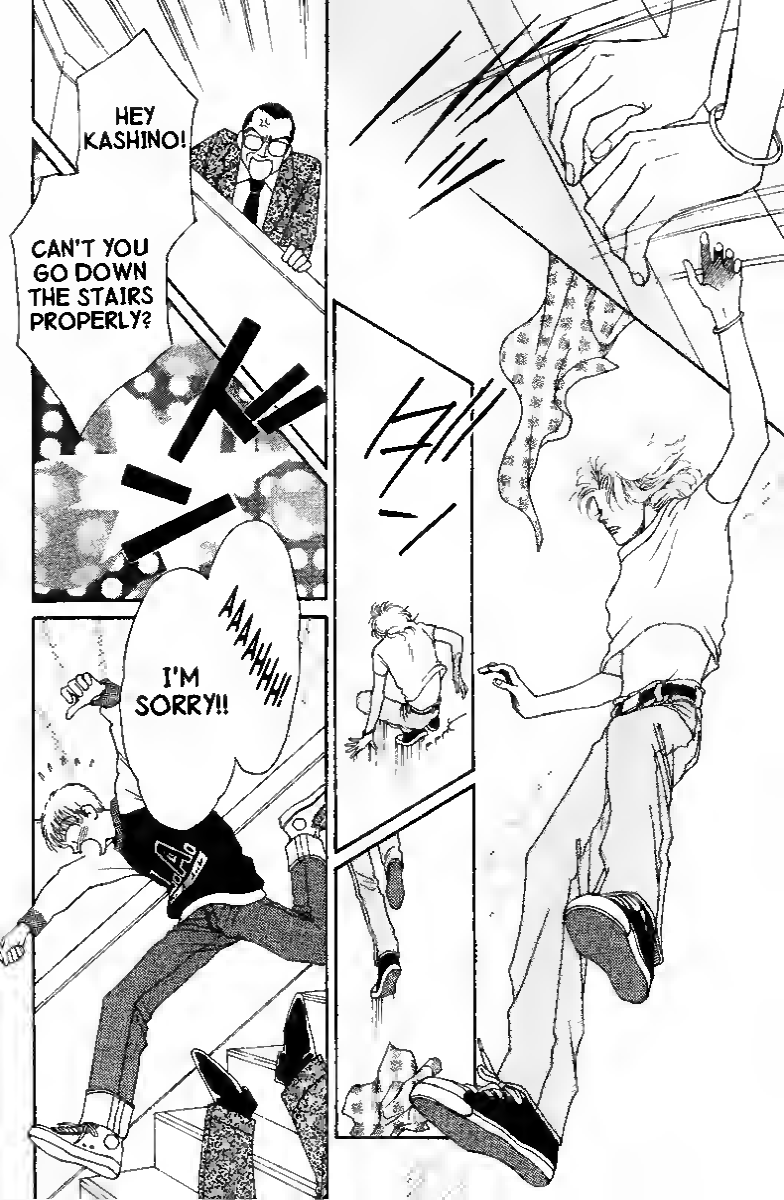
IF YOU GET ANY CLOSER TO REI..
...YOU'LL HAVE A FEW TATTOOS OF YOUR OWN.
WHY ARE YOU SO MAD AT ME?
I'M NOT GOING TO GET BETWEEN YOU AND REI...
YOU EVEN SAID IT YOURSELF! HE WOULD NEVER GIVE ME A SECOND GLANCE

PROMISE THAT YOU'LL NEVER SPEAK TO HIM AGAIN.
OTHERWISE, YOU'LL BE CRYING FOR A WEEK FROM THE BURNS OH YOUR ARM
I'M NOT IN LOVE WITH HIM!
IT'S YOUR VERY EXISTENCE THAT ANNOYS ME.
YOU'RE IN LOVE WITH HIM, AREN'T YOU?
...WILL YOU FORGIVE ME...
IF I CRY FOR ONE WEEK...
ONE WEEK...

...IF I AM IN LOVE WITH REI?
HAND ME ONE OF THOSE DUMBBELLS.
HUH?
IS THE FIVE POUND ONE OKAY?
THAT'S FINE.
I'M JUST SMASHING SOME FINGERS.

BY THE WAY, WHERE IS SHE?
HEY, HOW'D IT GO WITH KIRA?
THANKS TO YOU, THE OBJECT OF HER AFFECTION.
WHAT A LET-DOWN.
HMM?
SHE HASN'T BEEN BACK SINCE SOME GIRLS FROM CLASS CALLED HER AWAY.
WHAT?
GIRLS...
L.A.
Times Angels
WHERE'S HARUMI?!

SHE'S NOT HERE.
DO YOU KNOW WHERE SHE WENT?
NO IDEA.
WAIT... I THINK I SAW HER OVER BY THE GYM.
REI?
WHAT'S WRONG, REI?
!


HEY KASHINO!
CAN'T YOU GO DOWN THE STAIRS PROPERLY?
AAAAHHH!
I'M SORRY!!

HE'S A PRETTY GOOD RUNNER, TOO.
WOW... HE'S QUICK.
HE'S ALL THE WAY OVER THERE ALREADY.
BOTH OF YOU, I BETTER SEE YOU IN THE GUIDANCE OFFICE LATER!
HE'S NOT JUST FAST ON HIS MOTORCYCLE.
WHY DON'T YOU STOP TRYING TO BE SO TOUGH?
IF I SMASH YOUR HAND, YOU WON'T BE ABLE TO DRAW ANYMORE
YOU OKAY WITH THAT?

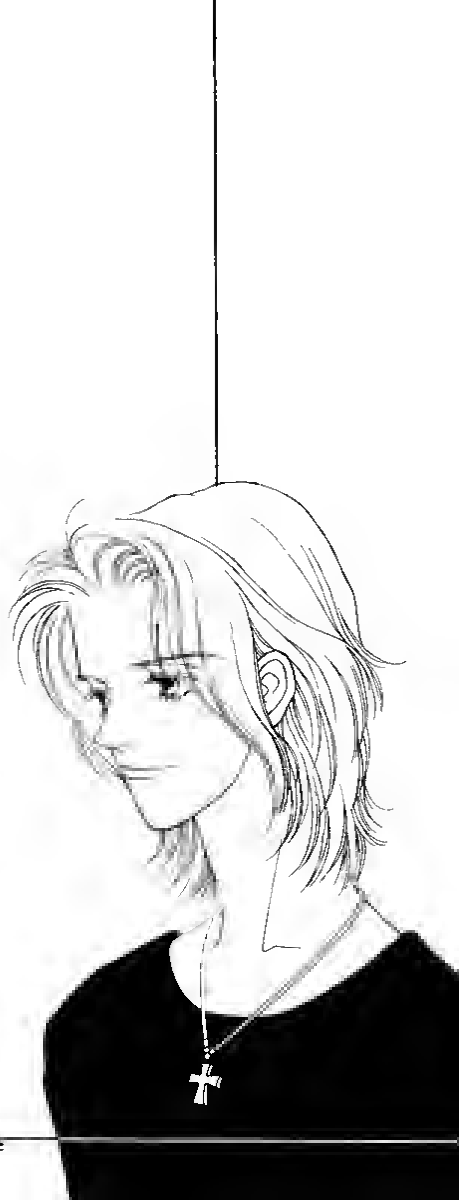
PROMISE ME..
...THAT YOU WON'T GET ANY CLOSER TO REI
THAT YOU'LL GIVE HIM UP.
NO...
STOP!

DON'T YOU CARE ABOUT NOT BEING ABLE TO DRAW?
IF I CAN'T USE MY RIGHT HAND,
I'LL DRAW WITH MY LEFT.
I COULD USE EITHER, IF I TRIED.

I'VE EVEN HEARD ABOUT A GIRL WHO DREW WITH HER FEET BECAUSE SHE HAD NO HANDS.
AND SOMEONE WHO HELD A BRUSH IN HER MOUTH BECAUSE SHE HAD NO FEET.
OR ARE YOU GOING TO SMASH MY MOUTH, TOO?

REI!!

MARS



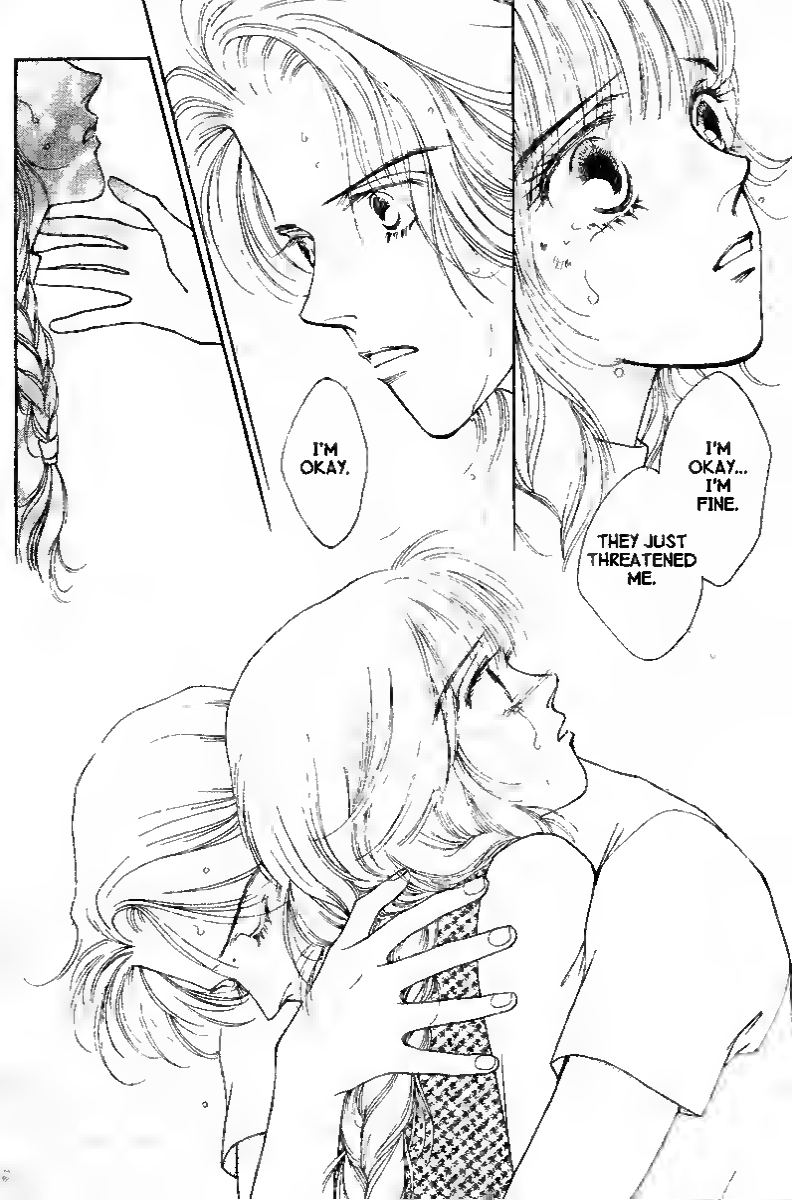
TFT
The Furry Triangle
We Love Beavers.

THAT'S A REALLY GOOD DRAWING, THE ONE WITH THE MOTHER AND CHILD.
CAN I HAVE IT?
THAT PICTURE...
NO WONDER HE WANTED IT...
HE DOESN'T HAVE A MOTHER
I CAN'T PAINT IT ANYMORE
I CAN'T PAINT IT ANYMORE.

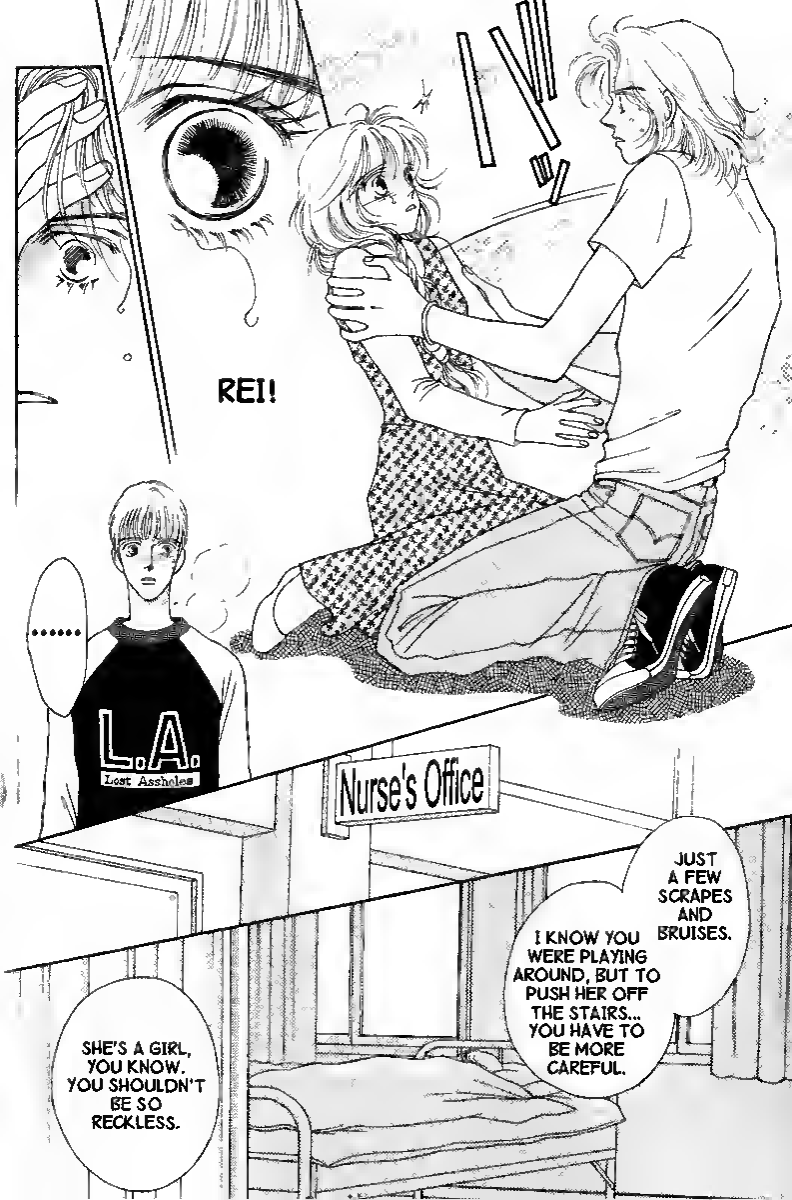
I'M SORRY I CAN'T GIVE YOU THAT PAINTING...
!
I'M SORRY, REI.
HARUMI?

!
1
2
3
4
5

!
REI...


I'M OKAY.
I'M OKAY... I'M FINE.
THEY JUST THREATENED ME.

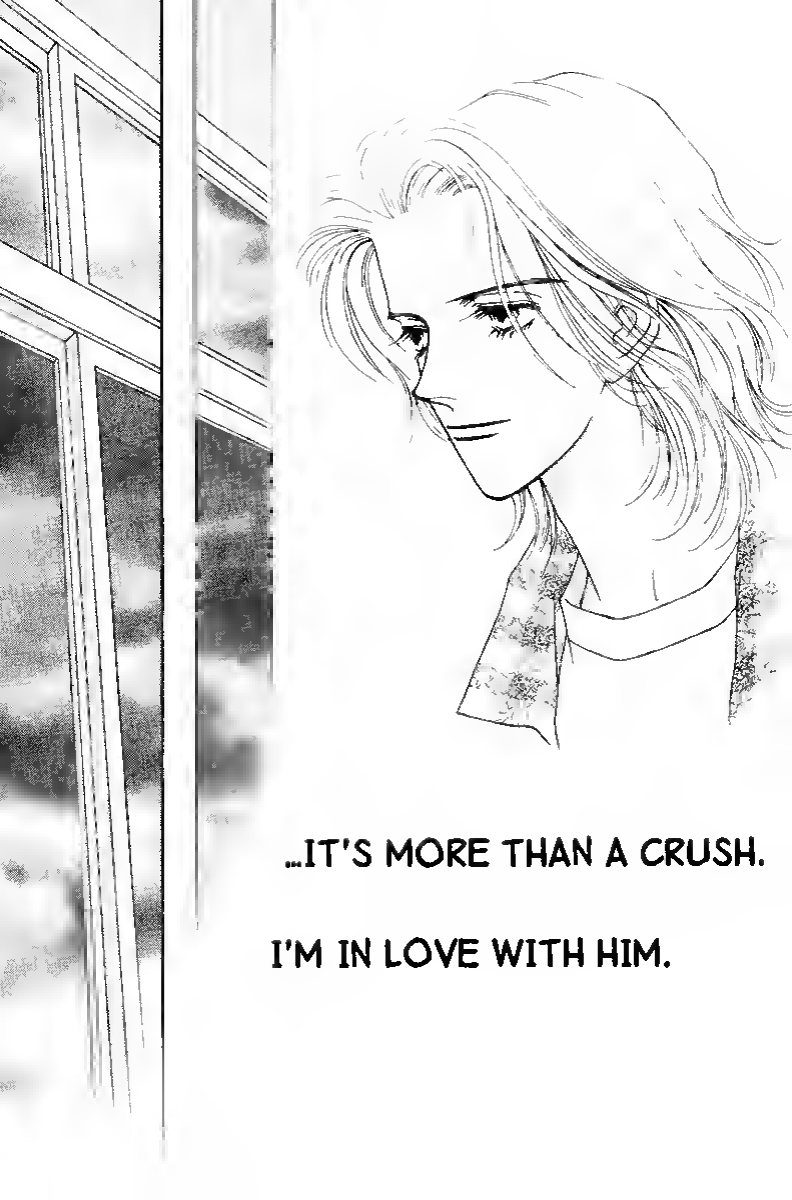
REI...?
L.A.


REI!
.....
L.A.
Lost Assholes
Nurse's Office
JUST A FEW SCRAPES AND BRUISES.
I KNOW YOU WERE PLAYING AROUND, BUT TO PUSH HER OFF THE STAIRS... YOU HAVE TO BE MORE CAREFUL.
SHE'S A GIRL, YOU KNOW. YOU SHOULDN'T BE SO RECKLESS.

HAVE YOU APOLO-GIZED, BOYS?
YES.
I'M SORRY.
I HAD NO IDEA
THAT THEY WERE BEING SO CUTTHROAT.
I NEVER WOULD'VE LET HER GO, IF I'D KNOWN.
AM I THAT OBLIVIOUS?
IT'S NOT YOUR FAULT.
EVEN SO, I WAS RIGHT THERE.
WHY DIDN'T SHE SPEAK UP?
KIRA CAN'T SAY ANYTHING.

I'LL NEVER FORGIVE YOU
IF ANY-THING HAPPENS TO KIRA.
I KNOW.
IT'S YOUR CALL.
IT'S YOUR FAULT, YOU KNOW.
L.A.
Lost Angels
YOU'RE SAYING JUST SHUT UP AND WATCH?!
SHE'S BASICALLY TRAPPED.
EVEN IF SHE GOT AWAY THAT TIME, THEY'LL GET HER EVEN WORSE NEXT TIME.
I'LL TELL HARUMI TO STOP!
SO, WHAT ARE WE SUPPOSED TO DO?
YOU DON'T GET IT, DO YOU? THAT'S GONNA HAVE THE OPPOSITE EFFECT.
WE CAN ONLY WAIT..
..UNTIL THEY GET OVER IT.
YOU... YOU'RE SITTING THERE, CALMLY BREAKING IT DOWN.

"IF I CRY FOR A WEEK...
...WILL YOU FORGIVE ME IF I AM IN LOVE WITH REI?"
I CAN'T BELIEVE THOSE WORDS CAME OUT OF MY MOUTH.
I WAS SO SCARED I DIDN'T KNOW WHAT TO DO..
BUT...


...IT'S MORE THAN A CRUSH.
I'M IN LOVE WITH HIM.

I THINK KIRA'S STILL AT THE NURSE'S OFFICE. WHAT SHOULD WE DO?
HEY, QUIT SLACKING ON THAT CLEANING JOB!
WHY DID YOU RUN AWAY LIKE THAT?
IT'S NOT LIKE YOU TO GET SCARED.
SHUT UP!
2-B
L.A.

REI, I'M NOT APOLOGIZING.
I'M NOT TRYING TO GET YOU TO APOLOGIZE.
FIRST OF ALL, KIRA ISN'T EVEN MY GIRL.
AND SHE'S NOT AS LAME AS YOU THINK.
BELIEVE ME, I'D KNOW.
1
SO, WHAT ARE YOU CONCERNED ABOUT?
WHAT ARE YOU SO PISSED OFF ABOUT?
WHAT DID KIRA EVER DO TO YOU, ANYWAY?
NO-THING...
BUT DON'T YOU GET PISSED OFF FOR NO REASON SOMETIMES?
WHENEVER I SEE THAT GIRL, I JUST GET SO MAD.

THAT'S FINE
DON'T PULL THAT WITH ME.
IT WAS JUST A THREAT THIS TIME.
SHE MUST BE TOUGH,
IF YOU COULDN'T EVEN LAY YOUR HANDS ON HER.
I'M PRETTY IMPRESSED.
DO WHAT YOU LIKE.
BUT WHO KNOWS WHAT I'LL DO NEXT TIME?

I'LL AVENGE HER BY KILLING YOU
THAT'S A LAUGH! YOU COULDN'T DO IT, REI.
WHY NOT?
BECAUSE THAT WOULD MAKE YOU A MURDERER.
YOU'D BE A CRIMINAL.
SO WHAT?

YOU'RE SERIOUS?
I CAN'T BELIEVE THAT...
...YOU WOULD SAY SUCH A THING!
I NEVER THOUGHT I'D FIND MYSELF IN THIS SITUATION.
I GUESS THAT'S JUST HOW THESE THINGS HAPPEN.
FOR NOW, LET'S SEE HOW FAR WE CAN PUSH THIS.
WOULD IT REALLY BE THAT BIG OF A DEAL?
IT'S ON THE NEWS EVERY NIGHT.

TO BE HONEST, I DON'T KNOW HOW CONFIDENT I AM...
SEEING THAT I'VE NEVER KILLED ANYONE BEFORE.
カツ
カツ
.....
REI, YOU'RE JOKING, RIGHT?

DON'T BE SHOCKED THAT REI'S PISSED.
YOU TOOK IT TOO FAR...
WHY WOULD YOU EVER DO THAT TO KIRA?
KIRA WAS...
IN THE WAY.
L.A.
Lost Angels
SINCE WE FIRST STARTED SCHOOL, REI KEPT DATING OLDER GIRLS
I DIDN'T WANT TO MAKE THE FIRST MOVE BECAUSE I WAS AFRAID HE WOULD THINK I WAS TOO YOUNG
I WAITED SO LONG FOR HIM TO LOOK MY WAY...
IT'S...
IT'S NOT FAIR!

THEN SHE COMES OUT OF NOWHERE AND STARTS FOLLOWING HIM AROUND...
YOU'RE WRONG. REI MADE THE FIRST MOVE.
NOT ONLY THAT, IT'S JUST A GAME TO HIM.
NO, IT'S NOT!
THIS IS DIFFERENT.
I'VE NEVER SEEN HIM LIKE THIS.
I CAN TELL BECAUSE I'VE BEEN WATCHING HIM FOR SO LONG...
HE HAS THE SOFTEST LOOK IN HIS EYES.
HE SEEMS SAD WHEN HE LOOKS AT HER SOMETIMES.
EVEN THOUGH IT'S FLEETING,
IT'S ENOUGH.. TO MAKE MY HEART ACHE.

HE HASN'T SAID ANYTHING.
SERIOUSLY?
"YOU SHOULD GO FOR KIRA."
WHEN I WAS ABOUT TO SMASH HER FINGERS,
SHE WAS THINKING OF REI, NOT HERSELF...
THAT KIRA PISSES ME OFF!
THOSE TWO ARE DRAWN TO EACH OTHER.
THEY DON'T EVEN REALIZE IT.
TATSUYA,
HAVE YOU EVER BEEN SCARED OF REI?
THIS DOESN'T HAPPEN ALL THE TIME, YOU KNOW?
IT'S SO OBVIOUS.

HE'S A GOOD GUY.
YEAH
HOW CAN YOU STAY FRIENDS WITH HIM?
AS LONG AS HE'S NOT YOUR ENEMY...
YOU SHOULD LET IT GO FOR A WHILE, HARUMI
YOU CAN'T PLAY AT HIS LEVEL.
I DON'T THINK THERE'S A WOMAN IN THE WORLD THAT COULD SPAR WITH HIM...

MY RIGHT HAND...
IT'S A MIRACLE THAT I'M EVEN HOLDING A PENCIL.
NOT BEING ABLE TO DRAW...
I NEVER IMAGINED THAT BEFORE.
BUT...

...WHEN I REMEMBER THE SOUND OF REI'S HEART,
I FEEL LIKE I WOULDN'T EVEN MIND.
IS THAT A MOTORCYCLE?!
IT CAN'T BE!!
REI!

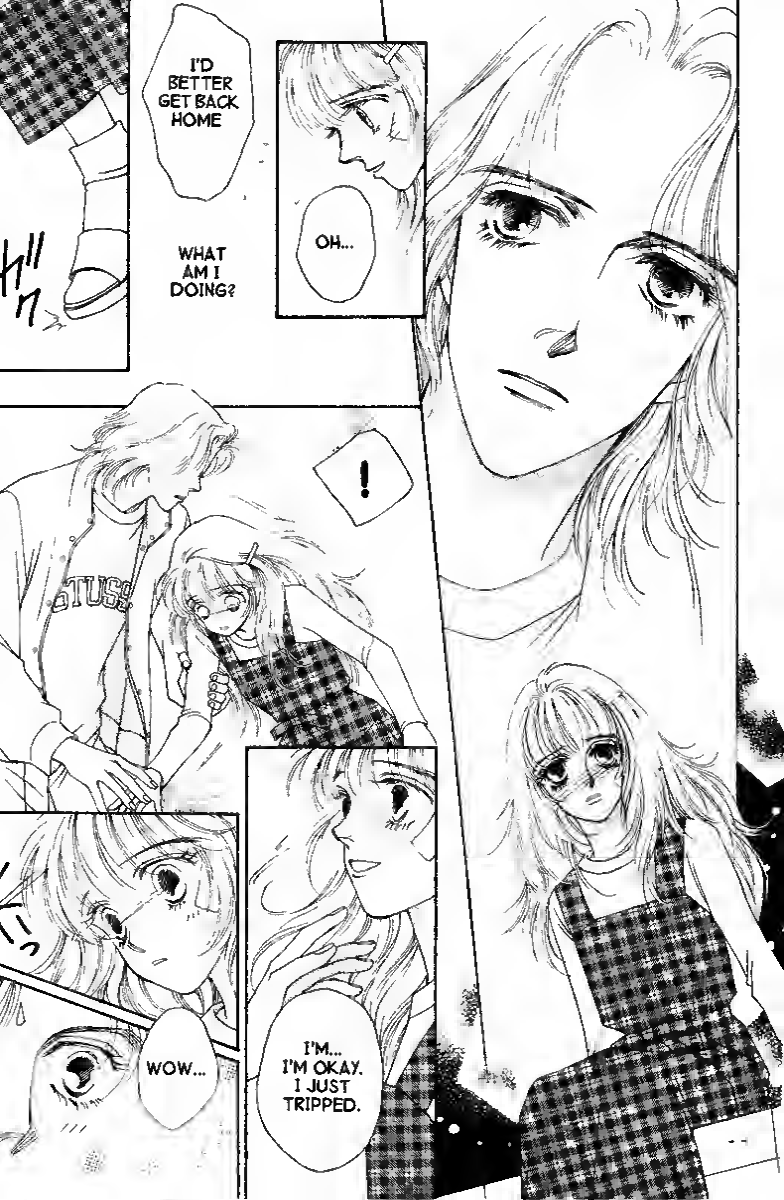
KIRA! WHERE ARE YOU GOING THIS LATE?
TO THE CORNER STORE.

I THOUGHT I'D STOP BY AFTER WORK
TO SEE HOW YOU'RE DOING.
DON'T WORRY YOURSELF OVER IT.
THIS TIME, IT WASN'T YOUR FAULT.
I WON'T LET HARUMI DO ANYTHING LIKE THAT AGAIN.

REI, DON'T BE SO HARD ON HARUMI...
SHE REALLY, TRULY IS IN LOVE WITH YOU.
I GUESS I'M NOT EXACTLY CONVINCING, AM I?
I'M SERIOUS. IF ANYTHING HAPPENS, ANYTHING AT ALL...
IT'S MY FAULT FOR GETTING CARRIED AWAY AND BEING SO BOLD.
WAIT A MINUTE!
HARUMI'S NOT MY GIRLFRIEND.
I DON'T KNOW WHAT TO THINK ABOUT THE FACT THAT SHE THINKS SHE'S IN LOVE WITH ME.
WHY CAN'T YOU THINK ABOUT IT?
BE-CAUSE ...
WHY SHOULD I HAVE TO?
BECAUSE SHE'S SERIOUS.
JUST BECAUSE SHE'S SERIOUS?

I KNOW THERE'S SOMETHING IN THERE
I FEEL COLOR ALL AROUND YOU.
THAT'S NOT TRUE.
I DON'T LIKE TO THINK ABOUT TOO MUCH.. THERE'S NOT MUCH IN MY HEAD, YOU KNOW.
IT'S ALL ABOUT HAVING FUN IN THE MOMENT.
THAT'S WHO I AM
...AND JUST WHAT PART OF ME IS SHE SERIOUS ABOUT?
MY EX-GIRLFRIEND TOLD ME THAT I'M AN ACCESSORY.
GIRLS LIKE TO FLAUNT ME BECAUSE IT MAKES THEM LOOK GOOD.
I DON'T REALLY CARE WHAT THEY SAY.
GIRLS ARE AT THEIR BEST WHEN THEY'RE NAKED, PERIOD.
IT'S THE SAME AS CARRYING CHANEL OR FERRAGAMO.

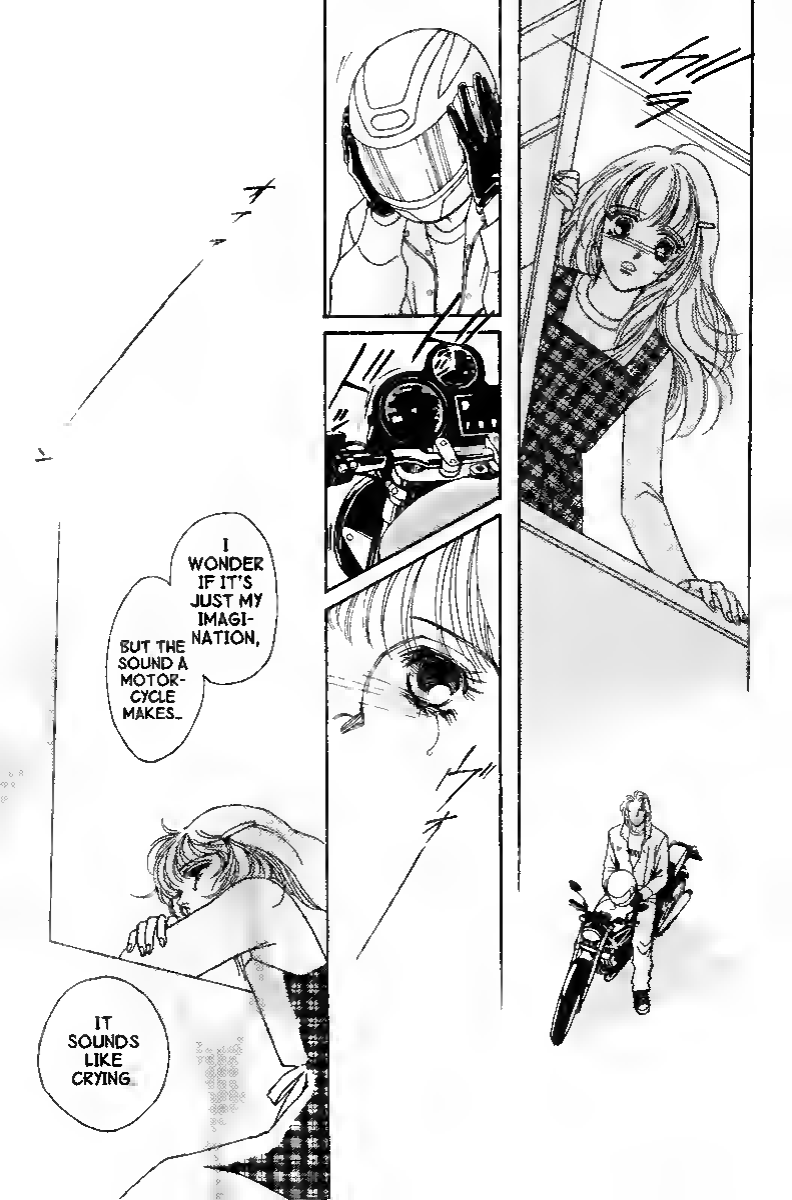
COLOR?
LIKE A PAINTING?
YEAH.
WHAT KINDS OF COLORS?
A FANTASTIC COLOR..
AND?
AND..
STRONG AND BEAUTIFUL.
A SAD COLOR, TOO.


I'D BETTER GET BACK HOME
WHAT AM I DOING?
OH...
!
I'M... I'M OKAY. I JUST TRIPPED.
WOW...

YOU ALWAYS WEAR THIS BRACELET, DON'T YOU?
HEH HEH! LOOKS LIKE MY BRACELET DOESN'T WANT YOU TO GO.
SOMEONE I KNEW IN L.A. GAVE IT TO ME.
IT'S FOR GOOD LUCK.
I TEND TO NOT BELIEVE IN THOSE THINGS, BUT I WON THE 4-ENDURANCE WEARING THIS.
!
IT'S YOURS.
IT'S BEAUTI-FUL.

I DON'T WANT ANYTHING MORE.
OH...
JUST GIVE ME YOUR ARM.
BUT, YOU JUST SAID IT WAS FOR GOOD LUCK!
HIS HAIR TOUCHED MY CHEEK.
WOW, YOUR ARMS ARE SO TINY!
THIS IS ENOUGH, GOD...
THIS IS PLENTY.

GO,
I'LL BE HERE.
JUST GO.
I'LL WATCH UNTIL YOU'RE BACK IN YOUR ROOM.
I'LL BE OKAY.
IT'S RIGHT THERE.
ガチャン
YOU'RE HOME, KIRA?


I WONDER IF IT'S JUST MY IMAGI-NATION, BUT THE SOUND A MOTOR-CYCLE MAKES...
IT SOUNDS LIKE CRYING

GOOD MORNING.
ABOUT LAST NIGHT.
UM...
?
OH, THE BRACELET? SHOULD I GIVE IT BACK?
NO, NOT THAT.
THE KISS...

クスッ
IN AMERICA, IT'S JUST AN EVERYDAY THING
THAT FAMILIES AND FRIENDS DO.
THERE WAS NO DEEPER MEANING BEHIND IT.
THAT IS...
OH..!
THE SO-CALLED "MOMENT" THAT YOU ENJOY?
THAT'S OKAY.
IT'S YOU, REI.
.....

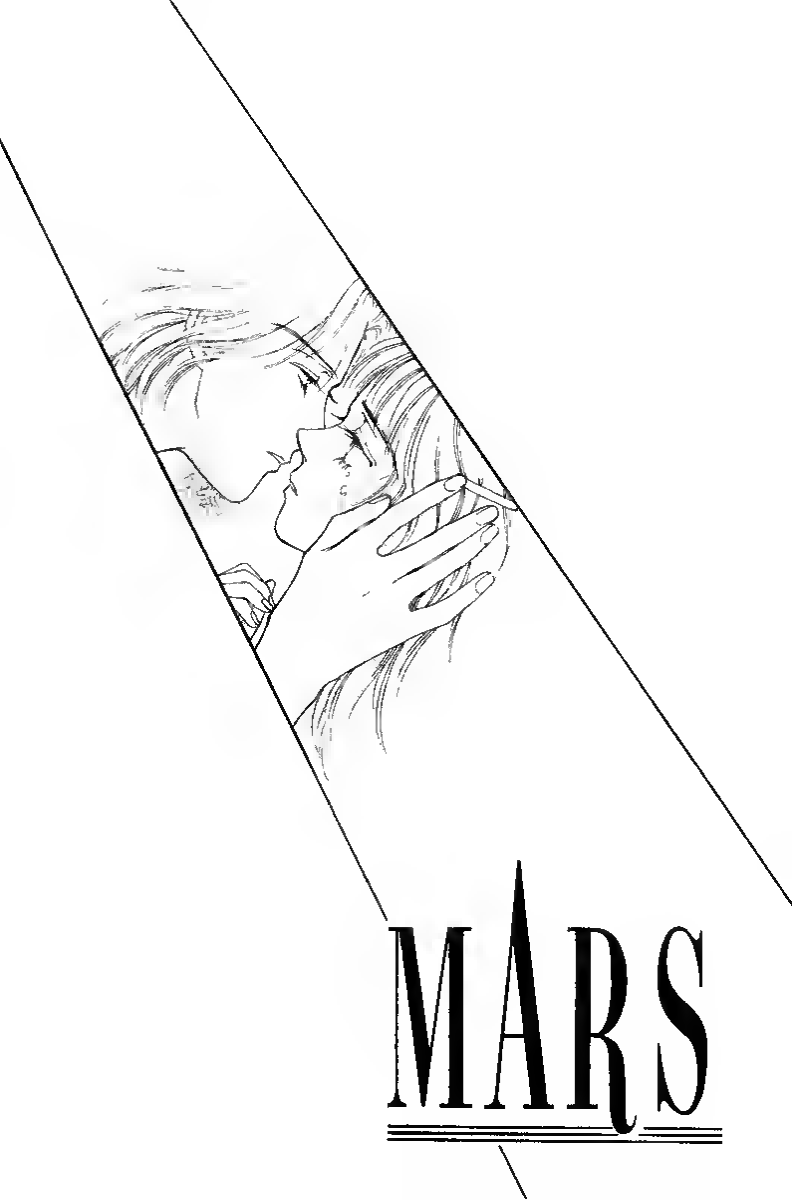
WHAT...?
I WAS THINKING ...
I'M GOING TO FORGET ABOUT KIRA.
WHAT?
BUT HAVEN'T YOU LIKED HER SINCE JUNIOR HIGH?
WITH CRUSHES, LONGER DOESN'T NECESSARILY MEAN BETTER
WHAT ARE YOU ALL FREAKED OUT FOR?
COME WITH ME FOR A MINUTE BEFORE CLASS STARTS.
SIGH
?

.....
SURE, I STILL LIKE KIRA.
BUT I KNOW NOW THAT I'M NOT THE ONE FOR HER.
I KNOW I CAUSED YOU SOME TROUBLE OVER IT, BUT THAT'S HOW IT GOES.
JABU-JABU LAKE, IN SHINJUKU
WHERE ARE YOU GOING?
OH, YOU'RE GONNA GO SKATING?
I'M EVEN THINKING OF TAKING A LITTLE TRIP TO TAKE A BREAK.
ARE YOU SURE YOU'RE OKAY WITH THAT?
THERE'S NOTHING I CAN DO ABOUT IT. MEN LAUGH ON THE OUTSIDE, CRY ON THE INSIDE

I'LL DROP A LINE...
...TO THE AWKWARD COUPLE.
WHO'S THE AWKWARD COUPLE?

!
YOU THINK YOU WON, DON'T YOU?
FOR YOUR OWN SAKE, I WOULDN'T GET TOO SERIOUS ABOUT REI...
.....

YOU MIGHT DIE SOONER THAN YOU THINK.
TO BE CONTINUED...


MARS

Available Now...

Volume Two

Rei promised Kiro thot he would protect her from anything ond everything, but he never knew how soon his chance would come. When o conniving closs-mote steals Kiro's original painting, Rei quickly stands up for her, but his efforts ore hardly reworded. He gets kicked out of school, ond now it looks like he might become o permanent dropout. Suddenly, "good girl" Kiro finds herself in the middle of o bad situotion. She'll need more thon a little luck if she ever wonts to rescue Rei ond solvoge her hopes for a future romance.

TFT
The Furry Triangle
We Love Beavers.